

Carl Maria von Weber
Oberon Overture

Alt-Posaune

Adagio sostenuto **A** 9 **Allegro con fuoco** **Bässe**

Viol. I *fff*

24 *ff* 1 3

35 *ff* **B** * 2. Pos. 5

50 **C** 15 **D** 16 **E** 20 **F** 11 **Bässe**

117 *ff* **G** 1 1

128 *ff* **H** 11 **I** 10 **Bässe** **K** *ff*

157 *f* 6 **L** 1 *ff* 1 *ff* *ff* *ff*

172 *ff* 1 * 2. Pos. 2 **M** *ff*

184 *ff*

190 *ff*

195 9 **N** *ff*

211 *ff*

Tenor-Posaune

[illegible]

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Baß-Posaune

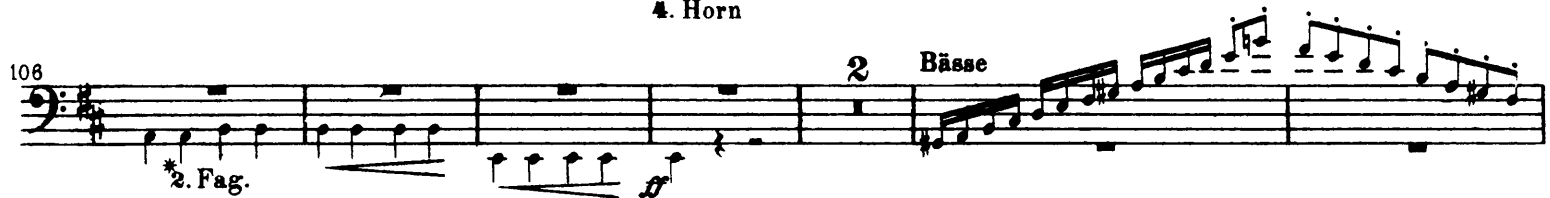
Adagio sostenuto



Allegro con fuoco

Bässe

Viol. I



Weber — Oberon Overture

Baßposaune

141 I 10 Bässe K ff

157 2 pp * p 4. Horn f ff L 1 1

168 ff ff

173 1 ff

180 1 M ff

185 ff

191 ff

195 1 * ff 2. Fag. 1

203 1 N ff

209

213 ff