

Carl Maria von Weber  
Oberon Overture

Flöte I

Adagio sostenuto

Viol. I

*ppp*

**A** 1 *pp* 8 *fff*

**Allegro con fuoco**

Viol. I

*ff*

**B** 3 *ff*

**C** 1 *ff*

**D** 3 **E** 16 **F** 15 *pp*

Viol. I

*dolce*

**G** 8 **H** 1 *ff*

2. Oboe solo

*p*

# Weber — Oberon Overture

## Flöte I

130 *marcato* *ff* *fz*

141 *p* *poco a poco cresc.* *ff*

152 *pp*

162 *f* *ff* *ff* *ff*

171 *ff*

179 *ff*

184 *ff*

191

196

201 *ff*

213 *ff*

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Flöte II

Adagio sostenuto

Viol. I *ppp*

10 **A** 1 *pp* 1 8 *fff* Viol. I **Allegro con fuoco**

24 *ff* 1 *ff* *ff*

31 3 **B** *ff*

40 10 *ff*

45 1 **C** *ff*

51 5 *pp*

61 3 **D** 16 **E** 7 Viol. I *dolce*

92 8 **F** 15 Viol. I *ff* **G** 1

119 2 3 4 5 *p* 2 *ff* **H**

## Weber — Oberon Overture

## Flöte II

130 *marcato* *ff* *fz*

141 *p* *poco a poco cresc.* *ff*

152 *pp*

162 *f* *ff* *ff* *ff*

171 *ff*

179 *ff*

184 *ff*

191

196

201 *ff*

213 *ff*

The musical score for Flöte II in Weber's Oberon Overture, measures 130-213, is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The music is characterized by a variety of dynamic markings, including *marcato*, *ff*, *fz*, *p*, *poco a poco cresc.*, *pp*, *f*, *ff*, and *fz*. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each line. The music is written in a single system, and the final measure is marked with a double bar line.