

KONZERT

2

für
Violine und Violoncello
in A Minor

Violoncell

Johannes Brahms
Op. 102

Allegro
Tutti

f marc. **20** Solo-Vcl. (in modo d'un recit.) Solo-Vcl. Tutti Klar.I Ob.I

29 Solo-Viol.u.Solo-Vcl. Solo-Vcl. **21**

55 **A** Tutti *ff*

64 *ff* *p*

72 *f* *sf* *sf* *sf* *sf* *f* **B**

81 *f*

90 **C** *sf*

95

102 *sf* *sf* *sf* *sf*

110 **D** Solo *fp* pizz. arco *fp* pizz.

118 *pp* *cresc. poco a poco* *pcresc.* *f* *mf* arco pizz.

Violoncell

3

127 *f* *mf* *p* *mf*

134 *p* *f* *p* *f* *p* *dim.* 1 2 **E** 2 *G.P.*

147 1 *dim.* 2 *p* *arco*

158 *pizz.* *sf* *pdim.* *pp* *p*

169 *dim.* **F** *arco* *mf* *p* *dim.*

180 *pizz.* 1 1 *p* *dim.* *p*

190 **G** 3 *f* *Tutti arco*

201 *f ben marc.*

208 *sf*

212

218 **H** Solo *mf* *p* *f* *pizz.* 1 1

229 *div. arco* *fp* *pp* *dim.* 1

Violoncell

242 **I** *p* arco *pizz.* *pp* arco *pizz.*

250 *mf* arco *cresc.* *ff*

258 *ff* *Tutti* *Solo* *Tutti* *sf* *sf* *ben marc.*

266 *3* *3* *3* *3* *3* *3* *3* *3* **K** *Solo* *fpp*

273 *pp* *dim.* *cresc. molto* *f*

285 *cresc.* *ff* **L** *Tutti*

292 *3* *3* *3* *3* *3* *3* *3* *3*

300 *Solo* *p* *mf* *pizz.*

308 *f* *p* *f* *p* **M** *2* *G.P.* *1*

317 *1* *2* *p* *p* *arco*

327 *sf* *pp* *dim.*

337 *pizz.* *p* *pp* *mf* **N** *arco*

Violoncell

5

344 *p* *dim.* *pizz.* 1 1

355 *dim.* *p marc.*

362 3 0 Tutti arco

373 *f*

378 *sf*

382

388 *ff* *sempre f*

393 Solo *fp* *pizz.*

400 arco *p* *cresc. poco a poco* *cresc.*

409 *mf* *fp* *dim.* *p* *pp* *poco rit.* *in tempo* *f*

418 *pizz.* *f* *p* *f*

425 arco

Violoncell

Andante

Hr. I. 2

Solo

poco f ma dolce

p

10

poco f ma dolce

p

17

p dim.

molto p

25

mf

dim.

pp

A Tutti pizz. 3 1 arco Solo 6 Vcl. Solo

31

p

48

Br. 7

pp dim.

pizz. **B**

arco

poco f

p

pf

56

p

1

pf

p

dim.

Tutti pizz.

pp

67

1

f

arco Solo

mf cresc.

pizz.

5

pizz.

mf

82

1

pp

1

f

mf

91

f

C 3

96

arco

mf

pp

p

dim.

107

pizz.

1

p

f

p

Violoncell

7

Vivace non troppo

Solo
p

10 *pizz.*

21 *arco* *poco rit.*
pp sempre

31 *in tempo* *1 pizz.* *f* *ff* *Tutti arco* *A*

40

47 *Solo* *1* *Tutti* *2* *pizz.* *p* *Solo* *7* *Solo Vcl.*

64 *Tutti arco* *f* *pdim.* *div.* *Solo* *f*

74 *pizz.* *3*

82 *arco* *3/4* *f* *2/4*

89 *f* *p* *pp* *B* *3*

105 *Tutti* *p legg.* *Solo* *dim.* *4*

Violoncell

116 *Tutti* *Pk.* *Solo* *mf*

124 *pizz.* *f* *arco.* *f* *p* *pizz.* *f*

134 *arco.* *f* *p* *1* *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti arco* *ff* *Solo pizz.* *p* *C* *arco* *pp*

152 *dim.*

163 *10* *Solo-Viol.*

180 *D* *pp*

191 *Tutti* *dim.* *ff*

200 *Solo* *sf* *sf* *sf* *sf*

210 *Tutti* *Solo pizz.* *2* *E* *Solo arco* *p* *p*

222

This page contains the musical score for the Violoncell part, measures 116 to 222. The score is written in bass clef with a key signature of one flat (B-flat). It includes various performance instructions such as 'Tutti', 'Solo', 'arco' (arco), 'pizz.' (pizzicato), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'dim.' (diminuendo), and 'sf' (sforzando). There are also dynamic markings like '1', '2', and '10'. Rehearsal marks are indicated by letters in boxes: 'C' at measure 142, 'D' at measure 180, and 'E' at measure 210. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and sixteenth notes, as well as rests and slurs.

Violoncell

9

232 pizz. **F**

242 1 arco *poco rit.* *pp* *in tempo* pizz. 3 arco *p*

256 *f* *sf* *ff* Tutti

262 *sf* *sf* *sf* Solo 1

270 Tutti *f dim.* Solo *f* *mf*

281 pizz. arco

289 *cresc.* *f* *f* pizz. *p*

Poco meno Allegro

297 arco *p* *piu p* *cresc.*

313 *p* *div.* *p* *unis.* *sf* *p* *pp*

Tempo primo

324 1 *f* *p* *sfp* *sfp*

332 *p* *cresc.* *f* 1