

KONZERT

für
Violine und Violoncello
in A Minor

Johannes Brahms
Op. 102

Violoncell

$\text{♩} = 12$ Allegro
Tutti V

f marc. 20 Solo-Vcl. (in modo d'un recit.) Solo-Vcl. Tutti Klar.I Ob.I

29 Solo-Viol. u. Solo-Vcl. Solo-Vcl. 21

55 **A** Tutti *ff*

64 *p*

72 *f* **B**

81 *f*

90 **C**

95 *f*

102 *f*

110 **D** Solo *fp* pizz. arco *fp* pizz.

118 *pp* *cresc. poco a poco* *pcresc.* *f* *mf* pizz.

Violoncell

3

127 *f* *mf* *p* *mf*

134 *p* *f* *p* *f* *p* *dim.* 1 2 **E** 2 *G.P.*

147 1 *dim.* 2 *p* *arco*

158 *pizz.* *p* *sf* *pdim.* *pp*

169 *dim.* *mf* *p* *dim.* **F** *arco*

180 *pizz.* 1 *p* *dim.* *p*

190 **G** 3 *f* *Tutti arco*

201 *f ben marc.*

208 *sf*

212

218 **H** *Solo* *pizz.* 1 1

229 *div. arco* *fp* *pp* *dim.* 1

Violoncell

242 **I** *p* *pizz.* *pp* *arco* *pizz.*

250 *arco* *mf* *cresc.* *ff*

258 *Tutti* *Solo* *Tutti* *ben marc.* *(V)*

266 *Solo* *fpp* **K**

273 *pp* *dim.* *cresc. molto* *f*

285 *cresc.* *ff* **L** *Tutti* *V*

292

300 *Solo* *p* *mf* *pizz.*

308 *f* *p* *f* *p* **M** *2* *G.P.* *1*

317 *1* *2* *arco*

327 *sf* *pp* *dim.*

337 *pizz.* *pp* *mf* **N** *arco*

5

344 *pizz.* 1 1

355 *dim.* *p marc.*

362 3 0 Tutti arco

373 *f*

378 *f*

382

388 *ff* *sempre f*

393 *Solo* *pizz.* *fp*

400 *arco* *p* *cresc. poco a poco* *cresc.*

409 *mf* *fp* *dim.* *poco rit.* *pp* *in tempo* *f*

418 *pizz.* *f* *p* *f*

425 *arco*

6 $\text{♩} = 58?$

Violoncell

Andante

Hr. I

Solo

Violoncell musical score for measures 6 to 107. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Andante, and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections by lettered markers: A (measures 31-35), B (measures 48-52), and C (measures 96-100). The score also includes performance instructions such as *poco f ma dolce*, *p dim.*, *molto p*, *mf*, *dim.*, *pp*, *arco*, *Solo*, *Vcl. Solo*, *pizz.*, *arco Solo*, *mf cresc.*, *f*, *mf*, *pp*, *f*, *mf*, *pp*, *p*, *dim.*, *pizz.*, *f*, *p*, and *dim.*. The score is divided into measures 6, 10, 17, 25, 31, 48, 56, 67, 82, 91, 96, and 107.

$\text{♩} = 84$

Violoncell

7

Vivace non troppo

Solo
p

10 *pizz.*

21 *arco* *poco rit.*
pp sempre

31 *in tempo* *pizz.* *f* *ff* *A* *Tutti arco*

40

47 *Solo* *1* *Tutti* *2* *pizz.* *p* *Solo* *7* *Solo-Vcl.*

64 *Tutti arco* *f* *V* *div.* *Solo* *f*

74 *pizz.*

82 *arco* *f*

89 *f* *p* *pp* *B* *3*

105 *Tutti* *p legg.* *Solo* *dim.* *4*

Violoncell

116 *Tutti* *Pk.* *Solo* *mf*

124 *pizz.* *f* *arco.* *f* *p* *f* *pizz.*

134 *arco.* *f* *p* *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti* *arco.* *ff* *Solo pizz.* *p* *C* *arco* *pp*

152 *dim.*

163 *10* *Solo-Viol.*

180 *D* *pp* *pp*

191 *dim.* *ff* *Tutti*

200 *Solo* *sf* *sf* *sf* *sf*

210 *Tutti* *Solo pizz.* *2* *E* *Solo arco* *p* *p*

222

Violoncell

9

232 pizz. **F**

242 1 arco poco rit. in tempo pizz. 3 arco

256 Tutti *f* *pp* *ff*

262 Solo 1 *sf* *sf* *sf*

270 Tutti Solo *f dim.* *f* *mf*

281 pizz. arco

289 *cresc.* *f* *f* pizz. *p*

Poco meno Allegro

297 arco *p* *piu p* *cresc.*

313 *p* *div.* *unis.* *sf* *p* *pp*

Tempo primo

324 1 *f* *p* *sfp* *sfp*

332 *p* *cresc.* *f*