

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

1

Fagott I

Allegro
Tutti *f marc.* **Solo-Vcl.** 18 *pizz.* *(in modo d'un recit.)* *arco*

26 **Tutti** *p dolce* **Solo-Viol. u. Solo-Vcl.** 21 **Solo-Vcl.**

53 **A** **Tutti** *ff*

59

67 *ff* *p*

73 *f* **1 B** *f*

81

88 **C** *f* *sf*

95 *sf*

101 *sf* *sf* *sf* *sf*

109 *tr* **D** **Solo** 5

Brahms — Concerto for Violin and Cello in A Minor

Fagott I

2

Solo-Viol.

118 *p* *cresc. poco a poco* *f* 5

132 *p* *sf* *sf* *pp* 3

143 *p dolce* *G. P.* *dolce* *dim.* *p dolce* 1 1

154 *p* Solo-Vcl. 5

167 *dolce* *f* 1 **F**

175 *fp* *dim. pp* *pp* 1

184 *dim.* *f* 3 **G** 2 Tutti

200

209 *sf*

216 *fp* *fp* *p* 4 1 **H** Solo 7

235 *p marc.* *marc.* 6 **I** Solo-Viol. 3 2

251 *f* *f* *p cresc.* *ff marc.* 1 1 Tutti

Fagott I

260 *Solo* *Tutti* *sf*

268 *Solo* *Klar. I* *8*

283 *p cresc.* *ff* *L* *Tutti* *ff*

293 *Solo* *5*

305 *p* *sf* *<sf* *p* *<sf* *fp*

313 *M* *p dolce* *G. P.* *pp* *dim.* *Solo-Vcl.* *15*

338 *N* *f* *fp*

347 *5* *pp* *dim.* *f*

367 *O* *Tutti*

377 *sf*

384 *P* *ff*

390 *Solo* *3* *f*

Brahms — Concerto for Violin and Cello in A Minor

4

Fagott I

399 Solo *p* *cresc.* *pp* 1

408 *poco rit.* *in tempo* 3 1 5 Fl. I

423 *f*

Andante

19 Hr. I Solo 4 6 Solo-Vcl. *p dolce* *p* *p dolce* Tutti

31 A Solo 9 Solo-Viol. *p* *p dolce*

49 B *p sempre*

57 Tutti 1 *pp* *pp*

67 Solo 5 *cresc.* *mf cresc.* *f* *mf*

82 *p*

89 Solo-Vcl. C 4 *mf* *pp*

102 5 3 *dim.* *f dim.* *p* *p*

Detailed description of the musical score: The score is for the first Bassoon (Fagott I) in Brahms' Concerto for Violin and Cello in A Minor. It consists of 102 measures. The key signature is A minor (three flats). The time signature is 2/4. The score is divided into several systems. The first system (measures 399-408) features a solo part with a crescendo leading to a piano section. The second system (measures 408-423) includes a 'poco rit.' marking followed by a return to 'in tempo'. The third system (measures 423-49) is marked 'Andante' and includes a 'Solo' section for the Bassoon and a 'Solo-Vcl.' section. The fourth system (measures 49-57) includes a 'Tutti' section. The fifth system (measures 57-67) includes a 'Solo' section. The sixth system (measures 67-82) includes a 'Solo' section. The seventh system (measures 82-89) includes a 'Solo-Vcl.' section. The eighth system (measures 89-102) includes a 'Solo' section. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, *dim.*, and *p dolce*. It also includes articulations like accents and slurs. There are three boxed sections labeled A, B, and C. The score is written for Bass Clef and includes parts for Flute I, Horn I, and Violin/Cello.

Fagott I

Vivace non troppo

Solo-Vcl.

Solo-Viol.

18 *p* *poco rit.* Solo-Vcl.

31 *pp* *in tempo* *p* **A** Tutti *ff*

43 Solo 1 Tutti *p*

53 Solo 7 Tutti *f*

66 Solo 6 Solo-Vcl. *p* *dim.* *mf*

82 *mf cresc.*

89 *f* 2 *p* *dolce* **B** 2 Solo-Viol.

103 Tutti *p* 1 Solo 4

113 1 Tutti *dim.* 2 Solo-Viol. 12

184 Viol. I *ff* Tutti Solo 2 Tutti

144 Solo 2 **C** *pp dolce*

156 *dim.* 8 Solo-Viol.

Fagott I

173 1 **D** 9 Trpt. I

192 Tutti *ff*

202 *sf* *sf* Solo Tutti *sf* Solo

214 Tutti *fp* *dim.* Solo *p* 5 Solo-Vcl. *p*

227 3 1 3 **F** *dolce*

241 2 1 3 *p* *dim.* *poco rit.* *in tempo* 5 *mf cresc.*

257 Tutti *ff*

266 Solo 1 3 Solo 5 Solo-Vcl.

282 *mf* *p cresc.* Poco meno Allegro

293 1 *f* *p dolce* *più p*

303 *dim.* *p* *p* *cresc.* 1

313 1 *p* *p* *f* *sf* *p* *pp*

324 *f* *p* *f* 7 1

Tempo primo

Johannes Brahms
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1

Fagott II

Allegro
Tutti

f marc.

Solo - Vcl. 18

pizz.

Tutti Klar. I Fag. I

(in modo d'un recit.)

arco

28

p dolce

Solo

Solo - Viol. u.

Solo - Vcl.

21

55

A

Tutti

ff

64

71

Solo

p

77

1

B

f

85

C

f

93

sf

f

99

sf

sf

107

1

D

Solo

5

118

Solo - Viol.

p

cresc. poco a poco

f

5

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2

Fagott II

132 *p* *sf* *sf* *sf* *pp* *p dolce* **3** **E**

144 *G. P. dolce* *dim.* *p dolce* **1**

154 *Solo-Vcl.* *p* **5**

167 *dolce* *f* **1** **F**

175 *fp* *pp* *pp* **1**

186 *dim.* *f* **3** **G** **2** *Tutti*

201

219 *sf*

217 *fp* *fp* *p* **7** **H** **4** **8** **I** *Solo-Viol.*

244 *p marc.* *marc.* *f* *f* **3** **2** **1**

254 *p cresc.* *ff marc.* *Tutti* *Solo* *sf*

263 *Tutti*

Fagott II

270 **K** Solo 8 Klar. I *p cresc.* *ff* 1

287 **L** Tutti *ff* Solo 5 3

297 3 *p* *sf* *p* *<sf* *p*

310 **M** 1 *<sf* *fp* *p dolce* *G.P. pp* Solo-Viol.

319 15 *dim.* *f* **N**

343 5 *sfp* *pp*

357 5 **O** Tutti *dim.* *f*

373

381 *sf*

388 **P** *ff* Solo 8 *poco rit. in tempo* F.I.I

395 *pp* *cresc.* *f* 3 1 5

421 *f*

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4

Fagott II

Andante

Hr. I 2
 Solo 5 1 8
 p dolce
 Fag. I 7 1 6 Tutti
 p dolce
 A Solo 9 Solo-Viol.
 B p sempre
 Tutti
 pp
 Solo
 pp cresc. mf cresc.
 5 f mf p
 Solo-Vcl. C pp
 Solo-Viol. 7 3 p
 f dim. p
 Vivace non troppo
 Solo-Vcl.
 p
 Fag. I 11 3 poco rit.
 Solo-Vcl. pp

Fagott II

in tempo

33 **3** **A** Tutti *ff*

44 Solo 1 Tutti 3 Solo 8

62 Solo-Vcl. Tutti *f* *p* *dim.* Solo 10 Fag. I

80 Fag. I *mf* *f*

91 2 *p* *dolce* **3** **B** 4 Tutti 4 Solo 7 Tutti 3 Solo-Viol.

119 12 Viol. I *ff* Tutti Solo 2

142 Tutti Solo 2 **C** 4 *pp dolce*

156 *dim.* 8 Solo-Viol.

173 1 **D** 9 Trpt. I *f*

191 Viol. I Tutti *ff*

200 Solo Tutti *sf* *sf*

211 Solo Tutti *sf* *ff* *dim.* **E** Solo 17 *p*

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Fagott II

Ob. I

236 *dolce* *poco rit.* 3 4

in tempo 4 Solo-Vcl. *mf cresc.* Tutti *ff*

250

260

268 Solo 1 Tutti 3 Solo 5 Solo-Vcl.

282 *mf*

291 Fag. I *p* *f* 1

Poco meno Allegro

297 *p dolce* *p* *più p*

303 *dim.* *p* *p* *cresc.*

311 1 *p* *p*

Tempo primo

319 *f* *sf* *p* *pp* *f*

327 7 1 *p* *f*