

Carl Maria von Weber
Oberon Overture

Kontrabaß

Adagio sostenuto

2. Vell. solo
* *p sord.*

4 A 6

22 **Allegro con fuoco**

fff p f ff p f ff

27

33 **B**

ff

40

43

47 **C**

ff

51

55 **D**

9 6

pp

E

79 4

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2

Kontrabaß

89 pizz. arco 1

97 2 F
decresc. *pp e staccato* cresc.

106 *f ff*

111

114 G *ff* b $\bar{o}$

119 *ff fp*

125 H 3 *ff*

133 *ff*

137 1 *fz*

141 I *pp ff*

148 *ff ff*

Weber — Oberon Overture

Kontrabaß

3

154 **K** **6 L**

ff *p* *p* *f* *ff*

167 *p* *f* *ff* *ff*

173 *ff*

180 **M** *ff*

185 *ff*

191 *ff*

195

201

207 **N** *ff*

211 *ff*

216