

VIOLA

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

Allegro reale (♩ = 132)

WILLIAM WALTON

The musical score for the Viola part of the 'Crown Imperial' Coronation March by William Walton, arranged by David Stone. The score is written for a Viola (V) and includes dynamic markings (mp, f, p, mf, pp) and articulation (accents, slurs). The tempo is Allegro reale (♩ = 132). The score consists of eight staves of music. The first staff begins with a Viola (V) marking and a mezzo-piano (mp) dynamic. The second staff features a triplet (3) and a slur. The third staff has a Viola (V) marking and a slur. The fourth staff includes a first ending bracket (1) and a slur. The fifth staff has a forte (f) dynamic and a slur. The sixth staff is marked (2) Tbn. 1 and has a piano (p) dynamic. The seventh staff has a piano-piano (pp) dynamic and a mezzo-forte (mf) dynamic. The eighth staff has a Viola (V) marking and a mezzo-forte (mf) dynamic. The score is printed on a single page with a white background and black ink.

RAIN CITY SYMPHONY

2450 4th AVE. WEST

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V. S.

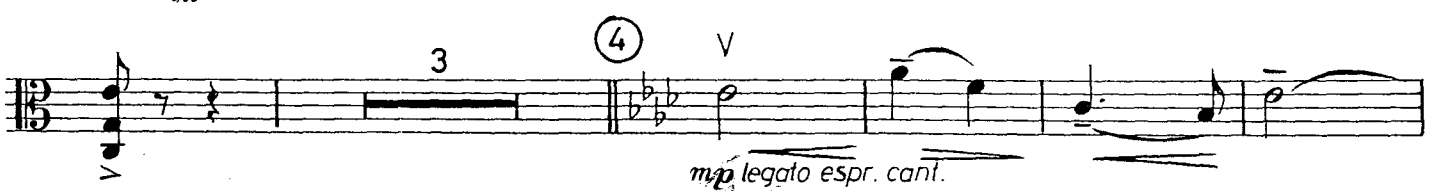
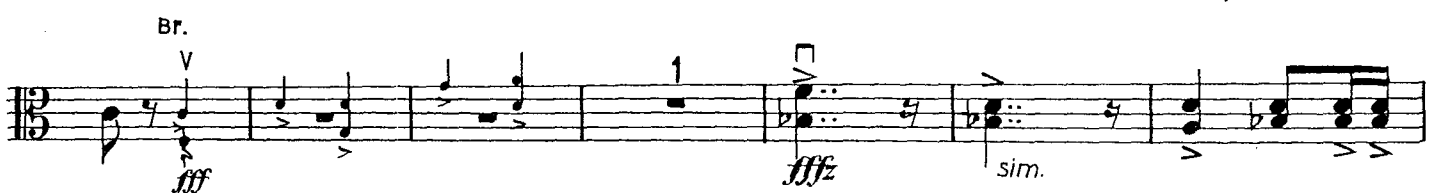
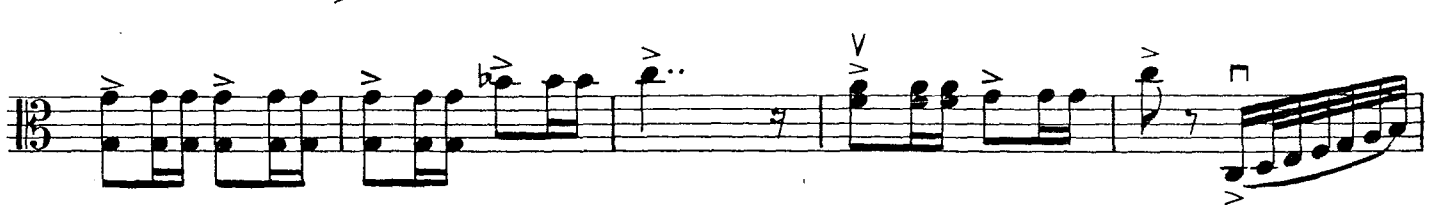
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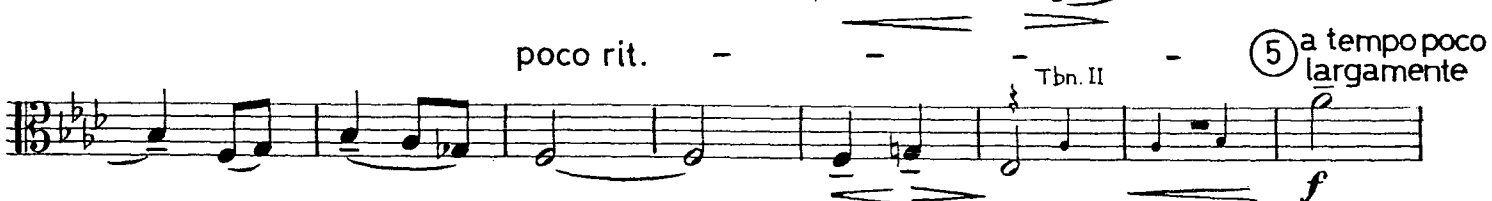
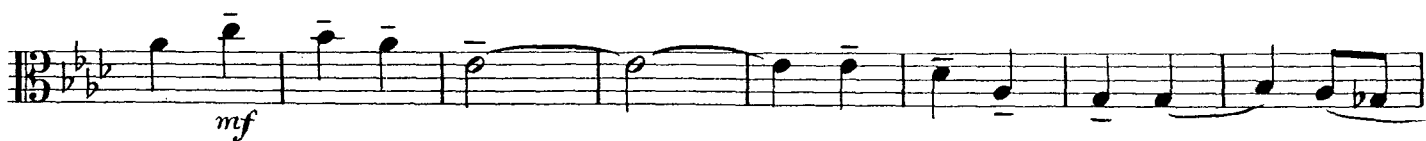
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V.S.

⑥ A tempo I^o subito

f

p cresc.

f

ff

⑦

mf

sfp cresc. marc.

ff

fff marc.

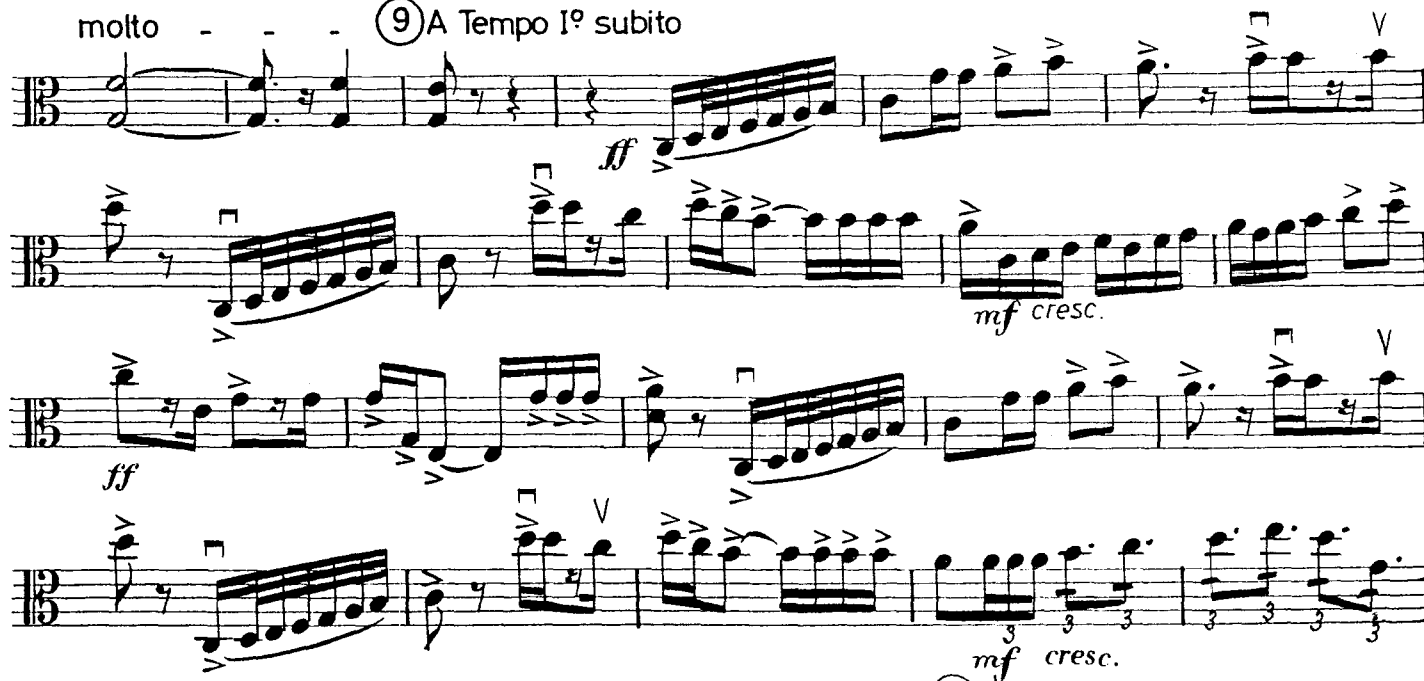
molto marc. (largamente)

largamente



molto

⑨ *A Tempo I° subito*



molto marcato

⑩

con tutta forza



poco più largamente

