

THE SUSSEX MUMMERS' CHRISTMAS CAROL

1st Violins

Percy Aldridge Grainger (1882-1961)
orchestrated by Carl Simpson

Slowish, but flowing $\text{♩} = 80-92$

warmly, but accompanyingly

p *warmly, but accompanyingly* *mf*

Slow off

1st Speed [11]

p suddenly *mp* *p* *soften* *to nothing*

[15] Richly, but reposefully

f *mf*

Slow off

[22] 1st Speed

p suddenly *mp* *pp* *p*

1st Violins

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a key signature change from one sharp to two sharps. The melody is primarily in the right hand, with the left hand providing harmonic support. The piece is divided into measures, with measure numbers 24 and 26 indicated in boxes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are handwritten annotations above the staff, including 'V' and 'M V'. The score ends with a double bar line and a repeat sign.

28 **Broaden**

mp *mf* *f* *louden* *ff*

mp *mf* *f* *louden* *ff*

The score for 'Broaden' consists of four measures. The first measure (28) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second measure (29) features a crescendo leading to a forte (*f*) dynamic. The third measure (30) continues with a crescendo leading to a very loud (*ff*) dynamic. The fourth measure (31) maintains the *ff* dynamic. The music is written in treble and bass staves with various articulations and slurs.

32 Gradually slacken

Slower Hold back Slow off still more Very Slow

f *soften* *p* *pp*

mf *mf* *p* *pp*