

THE SUSSEX MUMMERS' CHRISTMAS CAROL

Percy Aldridge Grainger (1882-1961)

orchestrated by Carl Simpson

SLOWISH, BUT FLOWING ♩ = 80 - 92

Handwritten notes: *Fl* and *cl* in the upper right.

Handwritten note: *to the fore, with much expression* above the first staff of the piano accompaniment.

Handwritten note: *to the fore, with a2 much expression* above the second staff of the piano accompaniment.

SLOWISH, BUT FLOWING ♩ = 80 - 92

warmly, but accompanyingly

1/11

Fl/cl

Handwritten notes: *warmly, but accompanyingly* repeated on each of the ten staves of the piano accompaniment.

This image shows a page from a musical score, likely for a symphony. The page is numbered '5' in the top left corner. It contains several systems of musical staves. The first system has four staves, with the first two staves of each system containing musical notation and dynamic markings such as 'f' (forte) and 'p' (piano). The second system has four staves, with the first two staves containing musical notation and dynamic markings. The third system has four staves, with the first two staves containing musical notation and dynamic markings. The fourth system has four staves, with the first two staves containing musical notation and dynamic markings. The fifth system has four staves, with the first two staves containing musical notation and dynamic markings. The sixth system has four staves, with the first two staves containing musical notation and dynamic markings. The seventh system has four staves, with the first two staves containing musical notation and dynamic markings. The eighth system has four staves, with the first two staves containing musical notation and dynamic markings. The ninth system has four staves, with the first two staves containing musical notation and dynamic markings. The tenth system has four staves, with the first two staves containing musical notation and dynamic markings. The eleventh system has four staves, with the first two staves containing musical notation and dynamic markings. The twelfth system has four staves, with the first two staves containing musical notation and dynamic markings. The thirteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The fourteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The fifteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The sixteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The seventeenth system has four staves, with the first two staves containing musical notation and dynamic markings. The eighteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The nineteenth system has four staves, with the first two staves containing musical notation and dynamic markings. The twentieth system has four staves, with the first two staves containing musical notation and dynamic markings. The page is filled with musical notation, including notes, rests, and dynamic markings, and is organized into a clear, structured layout.

9

Slow off 1st speed 11

Musical score for the first system, measures 9-11. The score is written for multiple staves. Measures 9 and 10 are marked "Slow off" and measure 11 is marked "1st speed". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The key signature has one flat.

soft mallets

*ppp**lv.*

Slow off 1st speed 11

Musical score for the second system, measures 9-11. The score continues from the first system. Measures 9 and 10 are marked "Slow off" and measure 11 is marked "1st speed". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The key signature has one flat.

soften

so nothing

soften

so nothing

richly, but accompanyingly

richly, but accompanyingly

Richly, but reposefully

13

Musical score for measures 13 and 14. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The tempo/mood is 'Richly, but reposefully'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A 'div.' (divisi) marking is present in measure 13. The score is divided into two systems, with measures 13 and 14 spanning across them.

Richly, but reposefully

Musical score for measures 15 and 16. The score continues the ensemble piece, maintaining the key signature of one flat and the tempo/mood of 'Richly, but reposefully'. The notation includes various musical symbols and dynamic markings such as *f* and *mf*. The score is divided into two systems, with measures 15 and 16 spanning across them.

17

Slow off

First system of musical notation, measures 17-20. The score is written for a large ensemble, including strings, woodwinds, and brass. The tempo is marked "Slow off". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 17-20 are shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *sub. p*, and *mp*. The notation is arranged in multiple staves, likely representing different instruments or voices.

Slow off

Second system of musical notation, measures 21-24. The score continues with the same ensemble. The tempo remains "Slow off". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 21-24 are shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *sub. p*, and *mp*. The notation is arranged in multiple staves, likely representing different instruments or voices.

17

21

22 1st Speed

to nothing

to nothing

(with 1st)

to the fore together

to the fore together

to nothing

ADN

22 1st Speed

to the fore

25

26

Musical score for measures 25-26, measures 1-4 of a new system, and percussion parts. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part includes a section for Timpani (Opt.) with dynamic markings *fff* and *pp*. The woodwind part includes a section for soft mallets with dynamic markings *fff* and *pp*. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

soft mallets
fff

Timpani (Opt.)
fff
pp

26

Continuation of the musical score for measures 25-26. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

25

29

Bredden

32

Gradually soften and slacken

First system of musical score (measures 29-32). The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into four measures. Measure 29 starts with a 'Bredden' (broaden) instruction. Measure 30 has a 'louden' (louden) instruction. Measure 31 has a 'ff' (fortissimo) instruction. Measure 32 has a 'soften' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Bredden

32

Gradually soften and slacken

Second system of musical score (measures 29-32). This system continues the musical score from the first system. It includes the same instruments and musical notations. The key signature remains one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into four measures. Measure 29 starts with a 'Bredden' (broaden) instruction. Measure 30 has a 'louden' (louden) instruction. Measure 31 has a 'ff' (fortissimo) instruction. Measure 32 has a 'soften' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

33

Slower

hold back

Slow off still more

Very slow

Musical score for measures 33-36. The score is divided into four measures, each with a tempo instruction: Slower, hold back, Slow off still more, and Very slow. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, mf, f). The score is written for multiple staves, likely representing different instruments or voices. The tempo instructions are placed above the first measure of each section. The dynamic markings are placed below the notes. The notation is complex, with many notes and rests, indicating a dense musical texture. The score is written in a standard musical notation style, with notes on a five-line staff and rests below the staff. The tempo instructions are in a sans-serif font, and the dynamic markings are in a smaller font. The score is divided into four measures, each with a tempo instruction. The notation is complex, with many notes and rests, indicating a dense musical texture. The score is written in a standard musical notation style, with notes on a five-line staff and rests below the staff. The tempo instructions are in a sans-serif font, and the dynamic markings are in a smaller font. The score is divided into four measures, each with a tempo instruction. The notation is complex, with many notes and rests, indicating a dense musical texture. The score is written in a standard musical notation style, with notes on a five-line staff and rests below the staff. The tempo instructions are in a sans-serif font, and the dynamic markings are in a smaller font.

Slower

hold back

Slow off still more

Very slow

Musical score for measures 37-40. The score is divided into four measures, each with a tempo instruction: Slower, hold back, Slow off still more, and Very slow. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, mf, f). The score is written for multiple staves, likely representing different instruments or voices. The tempo instructions are placed above the first measure of each section. The dynamic markings are placed below the notes. The notation is complex, with many notes and rests, indicating a dense musical texture. The score is written in a standard musical notation style, with notes on a five-line staff and rests below the staff. The tempo instructions are in a sans-serif font, and the dynamic markings are in a smaller font. The score is divided into four measures, each with a tempo instruction. The notation is complex, with many notes and rests, indicating a dense musical texture. The score is written in a standard musical notation style, with notes on a five-line staff and rests below the staff. The tempo instructions are in a sans-serif font, and the dynamic markings are in a smaller font.

33