

FRANÇOIS JOSEF HAYDN
Symphony No. 8 in G Major, Op. 88

TIMPANI.

I.

in G.D. *Allegro con brio.*

The musical score for Timpani I consists of seven staves of music in G major, 3/4 time, marked *Allegro con brio.* The score includes various dynamics and articulations:

- Staff 1: Measures 1-8. Dynamics: *pp* (measures 2, 7), *pp* (measure 7). Articulation: *tr* (measures 2, 7, 8).
- Staff 2: Measures 9-12. Dynamics: *f* (measures 9, 10), *f* (measure 10), *p* (measure 12). Articulation: *tr* (measures 9, 10, 11, 12).
- Staff 3: Measures 13-16. Dynamics: *f* (measures 13, 14).
- Staff 4: Measures 17-20. Dynamics: *ff* (measures 17, 18, 19). Articulation: *tr* (measures 17, 18, 19, 20).
- Staff 5: Measures 21-24. Dynamics: *ff* (measures 21, 22, 23). Articulation: *tr* (measures 21, 22, 23, 24). Includes the instruction *Tromb. III.*
- Staff 6: Measures 25-28. Dynamics: *pp* (measure 26). Articulation: *tr* (measures 25, 26, 27, 28). Includes the instruction *Tromb.*
- Staff 7: Measures 29-32. Dynamics: *pp* (measure 29). Articulation: *tr* (measures 29, 30, 31, 32).

Measure numbers and letter markers are placed above the staves: 16, 7, A, 4, B, 3, 2, C, 16, D, 20, E, 14, Tromb. III., 3, Tromb., F, 13, 12, G, 18, H, 14, J, 10.

TIMPANI.

Tromb. I.

ff *ff* *p*

Poco meno mosso.

molto cresc. *ff* *p*

Tempo I. *fpp* *dim.* *pp*

ff

ff

ff *ff*

II.

TIMPANI.

Adagio.
in C.G. 9 A 14 VI.I. 14 C 10 D 6 VI.Solo.

ppp *f* *f* *molto cresc.* *ff* *pp*

13 G 8 H *Poco più animato.* *ff* *ff*

1 J 4 *f* *ff* *ff* *ff* *ff* *ff* *f*

3 K *Tempo I.* *f* *ff* *pp*

2 L 4 *dim.* *pp* *pp*

M 9 N *pp* *pp=ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *P* *pp* *ppp*

III.

TIMPAN.

in G.D. *Allegretto grazioso.*

1 § 17 VI.I. A

fp *fp*

fp *fp* *p* *pp*

8 B 6 11

fp *pp*

C

fz *fp* *fp* *fp* *più p*

Bass.

4

D 1 1 1 1

pp

1 1 1 1

pp *f*

ff *dim.*

E 1 1

p *pp* *pp*

TIMPANI.

1

1

ff *dim.* *p* *pp*

1

mf *p* *pp*

pp *poco rit.* *Andante. 2*

Da Capo sin al segno ♦
e poi Coda.

♦ CODA.
Molto vivace.

f

1

pp *rit.* *a tempo* *ff*

5

IV.

TIMPANI.

in G.D. *Allegro ma non troppo.*
Tromb.

The musical score for the Timpani part consists of 11 measures. The notation is as follows:

- Measure 1: Treble clef, common time signature, starting with a C-clef. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.
- Measure 2: Continuation of the melody from measure 1, ending with a quarter note G4.
- Measure 3: Continuation of the melody, ending with a quarter note G4.
- Measure 4: Continuation of the melody, ending with a quarter note G4.
- Measure 5: Continuation of the melody, ending with a quarter note G4.
- Measure 6: Continuation of the melody, ending with a quarter note G4.
- Measure 7: Continuation of the melody, ending with a quarter note G4.
- Measure 8: Continuation of the melody, ending with a quarter note G4.
- Measure 9: Continuation of the melody, ending with a quarter note G4.
- Measure 10: Continuation of the melody, ending with a quarter note G4.
- Measure 11: Continuation of the melody, ending with a quarter note G4.

Performance markings include *pp* at the beginning of measure 4, *ff* at the beginning of measure 6, and *ff* at the beginning of measure 9. Dynamic markings *f* and *pp* also appear at the end of measures 10 and 11 respectively. Rehearsal marks A, B, C, D, E, F, G, and H are placed above the staff at the beginning of measures 3, 4, 6, 8, 9, 10, and 11. Measure numbers 8, 8, 8, 4, 9, 6, 11, and 7 are also indicated above the staff. A trill (tr) is marked above the final note of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A first ending bracket (1) is shown above the final note of measures 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. A *vi.l.* marking is present above the staff in measure 4.

Dvorák — Symphony No. 8

TIMPANI.

7

J 8 6 K 6 *f*

Change C to D.

L 5 *ff* M *ff*

poco rit.

8 *pp*

Tempo I.

N 8 8 *ppp* O 8 16 P *f*

molto rit.

Q 6 2 *fp pp*

poco rit. Tempo I. 15 R Tempo I. *pp ff*

Più animato. S *ff*

rit. *Più animato.*

1