

DOUBLE BASS

CROWN IMPERIAL

Coronation March

'In beawtie beryng the crone imperiall'

(William Dunbar, 1465-1520)

Arranged by David Stone

WILLIAM WALTON

Allegro reale (♩ = 132)

mp

pp

mf

f

pp

mf

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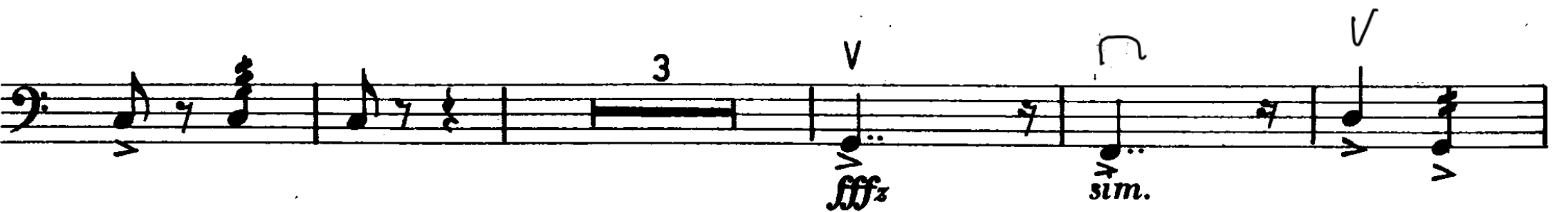
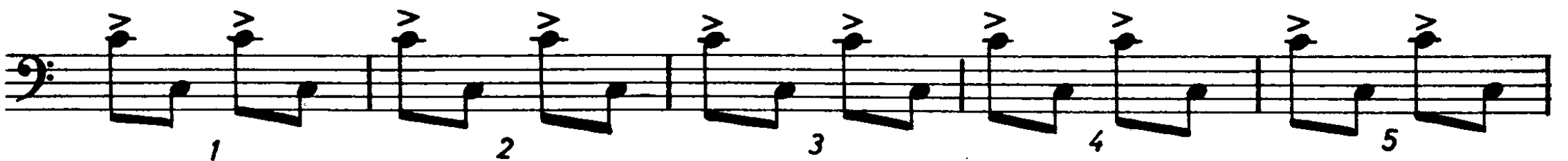
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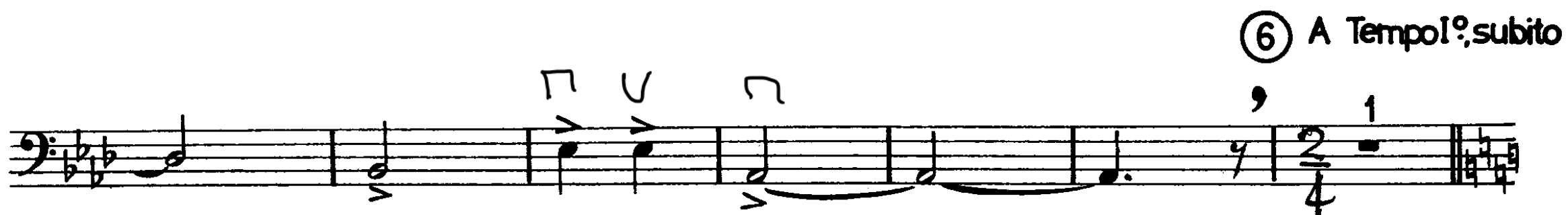
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DOUBLE BASS



DOUBLE BASS

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V.S.

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Musical score for Double Bass, page 4. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*f*, *ff*, *mf*, *p*, *cresc.*, *rit.*, *molto*, *marc.*), articulation (accents, slurs), and performance instructions (*sim.*, *Grandioso*). The music features a mix of eighth, quarter, and half notes, with some complex rhythmic patterns and fingerings indicated by numbers 1-7.

Dynamics and performance markings include: *f*, *ff*, *mf*, *p*, *cresc.*, *sim.*, *rit.*, *molto*, *marc.*, and *Grandioso*.

Fingerings are indicated by numbers 1 through 7.

DOUBLE BASS

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[illegible]