

Violoncello

Ländliche Hochzeit

Carl Goldmark, op. 26

Hochzeitsmarsch

Moderato molto.
sehr gemessen

Hochzeitsmarsch

pp *ten.* *ten.* *ten.* *pp* *pizz.* *p*

cresc. poco *arco*

Poco animato. *fließend*

p *cresc.* *p* *cresc.* *dimin.* *p* *dimin.* *pp*

Violoncello

Allegro. *V*

ff sempre

p *cresc.* *f* *con fuoco*

cresc. sempre *ff* *cresc.*

Andante con moto quasi All^{to} *espress.*

rit. molto *p* *rit.* *tempo*

p *dimin. p* *p* *pp*

p *cresc.* *p* *ruhiger.* *f* *dimin.* *pp* *p*

string. poco *p* *dim.* *p* *cresc.* *cresc. molto*

mit Wärme. **Allegretto.** *(frisch nicht schleppend.)*

ff *dim.* *p* *rit.* *pp* *sf pesante sf sf sf*

stacc. sempre *ff*

Violoncello

Allegro vivace.

8 pizz. pp

23 arco f sf < ff

Allegretto pesante. (nicht schleppend.)

f cresc. p

sf > sf > f

dimin. cresc. ff

ten. I dimin. p dim.

rit. molto. pp

Allegro scherzando.

16 K 22 Horn 23 poco rit. pp

Andantino. L cresc. p pp cresc. > p

M pp p < cresc. - - - f < ff p

N pp p pp cresc. dimin. p dim. pp rit.

Violoncello

Molto vivace.

pizz.
p

cresc. *p*

cresc. *f*

f sempre

Andante con moto.
arco
presente.

ff *pp* *f* *f* *f* *f* *f* *f* *f* *f*

do - - - ff *dimin. - p* *dimin.* *cresc. molto*

ff *f* *f* *f* *ff* *f* *f* *f* *pp*

Moderato (alla breve.) 1 T 6 *Solo Violina.* *Viol.*

10 S 7 *rit. a tempo* 4 5 6

rit.

Tempo des Thema. (etwas belebter.)

tempo *f* *dim.* *ppdim.* *pp* *2 ff*

pizz. 1 2 3 4 5 6 7

mf *dimin.* *p* *dimin. sempre*

Violoncello

Etwas ruhiger.
arco ten. ten.
pp sempre

ten.

Sehr gemassen
pizz. arco
ppp p

Brautlied

Allegretto.
pizz. arco tempo pizz. arco

rit. 1 p

pizz. arco

dimin.

p diminu. pp

cresc. - pizz. arco tempo Epizz. arco

rit. 1 p

f - p

f - mf - p f sf - p

p

p

4

Violoncello

Musical score for the first section, consisting of three staves. The first staff begins with a **G** section and ends with an **H** section. Dynamics include *pp*, *p*, *mp*, *dimin.*, and *pp*. Articulations include *v*, *n*, *v*, *n*, *v*, *n*, *v*, *v*, and *pizz.*. The second staff includes dynamics *f*, *f*, *ff*, *pp*, *f*, and *ff*. The third staff includes *arco*, *rit. tempo*, *pizz.*, *arco*, *pizz.*, and *pp*.

Serenade

Allegro moderato scherzando.

Musical score for the 'Serenade' section, consisting of eight staves. The first staff includes dynamics *p*, *f*, and *ff*, and articulation *pizz.*. The second staff includes dynamics *f* and *ff*, and articulation *(geth.)*. The third staff includes dynamics *p* and *f*. The fourth staff includes dynamics *f* and *dimin.*. The fifth staff includes dynamics *f*, *mf*, and *f*. The sixth staff includes dynamics *p*, *rit.*, *a tempo*, *dimin.*, and *p*. The seventh staff includes dynamics *pp*, *pizz.*, *arco*, and *pp sempre*. The eighth staff includes dynamics *f*.

Violoncello

f *ff*

2 6 5 *pizz.* *p*

arco 2 *p* *cresc.*

f sempre

cresc. *ff* *f* *dimin.*

1 2 1 *a tempo*
p *pp* *rit. G. P.*

f *p*

cresc. f *p*

pizz. *M* *p*

arco *dimin.*

pizz. *pp* *pp* *pp*

Violoncello

Im Garten

Andante. (*grtheilt*)

p > *dimin.* *pp*

mf *dimin.* *p*

dimin. *pp*

mf *p* *dimin.* *pp*

Poco più lento.

p cantabile

p *f* > *p* *dimin.* *rit.* *cresc. molto espress.*

dimin. *p* *zart.* *p* > *p* > *pp* < *p* > *cresc. molto espress.*

string. poco

dimin. *f* > *ff* *f* > *ff*

C *in tempo* *ff* > *dimin.* *p* *dimin.* *pp* *rit.* *pp sempre* **D** *wieder ruhiger.* *pizz.*

E *V arco* *pp* *cresc.* *f* *cresc. molto* *ff* *mit Wärme.*

Violoncello

cresc. molto espress.

zart.
p *p* *pp* *p* *cresc. molto*

stringendo poco.
f heftig *in tempo.* *ff mit Wärme*

p dimin. *pp* *ff accel. poco*

sf sf sf sf sf sf sf sf sf sf

p *dimin.* *ff*

ruhiger allmählig. *Tempo I.*

pp *dimin.* *pp*

mf dimin.

p *dimin.* *pp*

f espr. molto *p dimin.*

Etwas zurückhaltend.

pp *pp*

Violoncello

Tanz

Allegro molto.
(alla breve)

Frisch und scharf markirt.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *f sempre*. Above the staff are several 'v' symbols with vertical lines, indicating accents or breath marks. A measure rest of 10 measures is indicated. The second staff continues the melodic line with similar rhythmic patterns and dynamics. The third and fourth staves feature more complex rhythmic figures, including triplets and sixteenth-note runs, with dynamics ranging from *f* to *sf*. The fifth staff shows a change in dynamics to *sf* and *sf sf*. The sixth staff is a grand staff (treble and bass clefs) with a *ff* dynamic and a first ending bracket labeled 'C'. The seventh and eighth staves return to a single bass clef, with the eighth staff featuring a *pp* dynamic and a first ending bracket labeled 'D'. The ninth staff begins with a *pp* dynamic and a first ending bracket labeled 'E', followed by a *pizz.* (pizzicato) instruction. The final staff continues with *pizz.* dynamics and includes an *arco* (arco) instruction. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

Violoncello

The musical score for the Violoncello part on page 11 consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key elements include:

- Staff 1:** Starts with an *arco* marking and a *V* (vibrato) marking. Dynamics include *pp* and *F*.
- Staff 2:** Features a *zarl* marking and a *dimin.* marking. Dynamics include *pp*.
- Staff 3:** Includes a *G* marking and a *p* dynamic.
- Staff 4:** Contains a *dimin.* marking and a *p* dynamic, with the instruction *cre - - scen - do* and a *f* dynamic.
- Staff 5:** Starts with a *H* marking and a *mp* dynamic.
- Staff 6:** Includes a *f* dynamic and a *p* dynamic.
- Staff 7:** Features a *ff* dynamic and a *p cresc.* marking.
- Staff 8:** Includes a *rit. molto* marking and a *Andante. (Tempo I.)* marking. Dynamics include *dimin.* and *pp sempre*.
- Staff 9:** Starts with a *Tempo I.* marking and a *pp* dynamic.
- Staff 10:** Includes a *f* dynamic and a *ff* dynamic.

Violoncello

The musical score for the Violoncello consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- ff* (fortissimo) at the beginning of the first staff.
- pp* (pianissimo) in the second staff.
- dimin.* (diminuendo) in the second staff.
- cresc.* (crescendo) at the end of the first staff.
- cresc. sempre* (crescendo sempre) in the third staff.
- mf cresc.* (mezzo-forte crescendo) in the fifth staff.
- f sempre* (forte sempre) in the eighth staff.
- poco stringendo* (poco stringendo) in the tenth staff.
- p cresc. molto* (piano crescendo molto) in the tenth staff.
- poco più.* (poco più) in the eleventh staff.
- fff* (fortississimo) in the eleventh staff.
- f* (forte) in the eleventh staff.
- ff* (fortissimo) in the twelfth staff.

The score also features numerous accents, slurs, and dynamic hairpins throughout the piece.