

Hochzeitsmarsch

Moderato molto.

ten. ten. ten.
pp sehr gemessen

pizz.
p

cresc. poco

arco

Poco animato. *fließend*

p

cresc.

B

p

cresc.

dimin.

p

cresc.

p

dimin.

pp

Violoncello

Allegro.

ff sempre *f* *f* *cresc. sempre* *ff* *cresc.*

Andante con moto quasi All^{to}

rit. molto *p* *cresc.* *espress.* *p* *p* *p* *rit. - tempo*

Poco meno

p *cresc.* *p* *ruhiger.* *f* *p* *dimin.* *pp* *p* *string. poco.* *p* *f* *dim.* *p* *cresc.* *cresc. molto*

Allegretto. (frisch nicht schleppend.)

mit Wärme *ff* *dim.* *p* *rit.* *pp* *sf pesante sf sf sf* *stacc. sempre* *ff*

Violoncello

Molto vivace.

pizz.
p
cresc.
p
cresc.
f
f sempre

Andante con moto.

arco
sff *pp*
sff < sf *sff < sf* *sff < sf* *sff < sf* *sff < sf* *sff < sf* *sff < sf*
cre - - - scen -
do - - - ff *dimin. - p* *dimin. -* *cresc. molto*
ff *sf* *sf* *sf* *ff > sf* *sf* *sf* *pp*

Moderato (alla breve.) 1 T 6

rit. a tempo
rit.
Tempo des Thema. (etwas belebter.)
f *dim. p* *dim. pp* *ff*
pizz. 1 *2* *3* *4* *5* *6* *7*
mf *dimin.* *p* *dimin. sempre*

Violoncello

G *pp* *p* *pp* *dimin.* *pp* **H**
f < f *ff > pp* *f* *ff pizz.*
arco *rit. tempo* *pizz.* *arco* *pizz.*
p *pp* *p* *pp* *pp*

Serenade

Allegro moderato scherzando.

A *pizz.* **B** *arco* *f* *ff*
p *(geh.)*
sf sf sf sf sf sf sf sf *p*
C *pizz.* *f >* *dimin.* *mf* *3*
arco *p* *f* *< f >* *< f >* *>* *>*
rit. *a tempo* **D** *dimin.* *p* *p* *p* *p* *p* *p*
E *pizz.* *pp* *1* *arco* *pp sempre*
1 *f*

Violoncello

f *ff*

2 G 5 pizz. *p*

H 2 arco *p* *p cresc.*

I *f sempre*

K *cresc.* *ff* *f* *dimin.*

1 2 1 *a tempo* *p* *pp* *rit. G. P.* *p*

L 2 *p* *f* *p*

cresc. f *p*

pizz. M *p*

N arco *p* *dimin.*

pizz. *p* *pp* *pp* *pp*

Violoncello

Im Garten

Andante.

(getheilt)

p > *dimin.* *pp*

mf *dimin.* *p*

dimin. *pp*

p

mf = *p* *dimin.* *pp*

Poco più lento.

p cantabile

p < < < *f* > *p* > *dimin.* *rit.* *cresc. molto espress.*

zart. *dimin.* *p* < < < *p* > *pp* < < < *p* > *cresc. molto espress.*

string. poco *dimin.* *f* < < < *ff* *f* < < < *ff*

C *in tempo* *ff* < < < *dimin. p* *dimin. pp* *rit. pp sempre*

1 D *pizz.* *wieder ruhiger.*

E *arco* *pp* < < < *cresc.* < < < *f cresc. molto* *ff mit Wärme.*

Violoncello

3 F 2

cresc. molto *espress.*

zurück.

p *p* *pp* *p* *cresc. molto*

stringendo poco. *in tempo.*

f *heftig* *ff* *mit Wärme.*

G

p *dimin.* *pp* *ff* *accel. poco*

H 2

sf sf sf sf sf sf *f* *sf* *ff*

p *dimin.*

ruhiger allmählig. **I** *Tempo I.* *pp*

pp *dimin.* *pp*

mf *dimin.*

K

p *dimin.* *pp*

p *f* *espress. molto* *p* *dimin.*

Etwas zurückhaltend.

pp *pp*

Violoncello

Tanz

Allegro molto.

(alla breve) *Frisch und scharf markirt.*

The musical score is written for a single cello. It begins with a double bar line and a measure rest, followed by a series of eighth notes. The first staff includes dynamic markings *ff*, *f*, and *f sempre*. A measure rest of 10 measures is indicated. The second staff continues with eighth notes and includes *f* markings. The third staff features a section labeled **A** and ends with a measure rest and *f* marking. The fourth staff continues with eighth notes and includes *f* markings. The fifth staff features a section labeled **B** and includes *f* markings. The sixth staff continues with eighth notes and includes *f* markings. The seventh staff features a section labeled **C** and includes *ff* and *pp* markings. The eighth staff continues with eighth notes and includes *f* and *ff* markings. The ninth staff features a section labeled **D** and includes *pp* markings. The tenth staff continues with eighth notes and includes *ff* markings. The eleventh staff features a section labeled **E** and includes *pp*, *pizz.*, *arco*, *ff*, and *pp* markings. The score concludes with a double bar line and a *pp* marking.

Violoncello

arco
zart
dimin.
pp
F
f
ff
1
G
p
dimin.
p
cre - - scen - do
f
cresc.
H
ff
mp
f
f
p
f
f
f
f
f
ff
ff
ff
ff
ff
ff
ff
p cresc.
rit. molto
Andante. (Tempo I.)
dimin.
pp sempre
mf
p
dimin.
pp
Tempo I.
pp
f
f
f
ff
1
ff

Violoncello

I
ff *p* *rit.* *tempo* *cresc.*
pp *dimin.* *p*
cresc. sempre *ff* *pp*
ff *ff* *ff*
L
p *mf cresc.* *sf* *sf* *cresc.* *ff*
M
sf *sf* *sf* *sf* *sf* *cresc.* *f*
f sempre
N
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*
poco stringendo
p cresc. molto
poco più. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff*
1 *ff*