

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Poco animato.

Moderato molto.

16 23 16 **A** 23 14

Viol. 1 2

B

p *cresc.* *dim.* *p*

Allegro.

ff *sempre ff* *f* *f*

C

p *cresc.* *f* *cresc. sempre* *ff*

cresc. *con furore* *ff* *molto rit.* *sf* *p*

Andante con moto quasi Allegretto.

pp *pp* *pp* *pp* *p* *p* *pp* *pp* *pp*

rit. *tempo* **D** *Poco meno.* *ruhiger*

p *p* *pp* *p* *cresc.* *p*

Fagott I

H
p sf sf sf sf
f dim.
ten. ten.
cresc. ff f dim.
p mp rit. molto

Allegro scherzando.

16 K 26

Allegretto quasi Andantino. L

rit. **8** *pp*
cresc. p **M 4** *p cresc. f ff p*
N *pp* *p dim. mp* *cresc. dim. p dim. pp*

Molto vivace.

p stacc. sempre
cresc. p
cresc.
P *f sempre*
3 4 5 6 7 8 1
p ff

Fagott I

Andante con moto.

pesante

Moderato.

Tempo des Thema. (etwas belebter).

Allegretto.

Brautlied

Fagott I

A *f* *ff* *ff* *f* *p* **B** 8

C 10 **D** 4 *p* *rit. tempo* **E** *p*

F 4 *pp* *f* *ff* *ff* *f* *p*

G 7 *p* *mf* *dim.* *p* *dim.* *p* *dim.*

H *mp* *f* *ff* *f* *ff* *p*

I *rit. tempo* *p* *pp* *p* *pp* *ten.* *ten.*

Serenade

Allegro moderato scherzando.
(alla breve.)

p

A 9 *pp* *ff* *f* *f* *f* *f* *f* *f*

B 1 2 3 4 5 6 7 *f* *ff* *p*

C *f* *dim.* *p*

D 1 2 3 4 5 6 7 4 *rit.* *a tempo* *p*

Fagott I

E 4 *f stacc.* 2 *stacc.* *f* *f*
ff stacc.
 2 **G** 1 *p*
H 8
I *f* *f* *f* *cresc.*
K *ff* *f* *dim.* *rit. G. P.* *a tempo*
L *p* *p* *p*
f *p* *cresc. f*
M *p*
N 1 2 3 4 5 *p* *dim.* *pp*
 6 *p* *pp* *pp* 1 *mp*

Im Garten

Andante. 12 **A.** *pp*
 1 2 3 4

Fagott I

p Poco più lento. *mf* *pp*

rit. *pp* *zart* *pp* *string poco* *ff* *dim p*

rit. *mp* *cresc.* *cresc. molto* *ff*

pp *zart* *mp* *string poco* *ff*

ff *accél. poco* *f* *f* *f* *f*

f *sf* *ff*

pp *p* *mf* *p* *pp*

Tanz

Allegro molto.
(alla breve.) *frisch und scharf markirt.* *ff stacc.*

f *sf* *sf* *ff*

Fagott I

C4

mf *f* *ff*

D4

ff *pp*

F4

pp sempre *f*

G6

f-ff *ff* *ff* *p*

H

cresc. *f* *cresc.* *ff*

mp *f* *ff* *f*

1 2 3 4 5

f *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

6

ff *ff* *ff* *ff* *ff* *stacc.* *peresc.*

f *ff*

1 2

moltorit.

Andante (Tempo I.)

5 *mp* *p>* *mf* *p* *pp*

Tempo I.

4 *f* *f* *f* *ff*

1 > 1 > **I** **II**

ff *ff*

Fagott I

rit. tempo

1 K

p *cresc. sempre*

2 *f* *f* *ff*

L *ff* *p* *ff*

mf *f*

f *ff* *f* *f*

M *f* *f* *f*

cresc. *f* *f sempre*

N *f* *ff* *f* *f* *f* *f*

poco string *p cresc. molto*

Poco più *ff* *ff* *ff* *ff* *ff* *ff*

0 *f* *ff*

1 **1**

The musical score for Bassoon I consists of 12 staves. It begins with a tempo change from 'rit.' to 'tempo'. The first staff is marked with a first ending bracket and a key signature change to one flat. The second staff features a first ending bracket and dynamic markings of piano (p), fortissimo (ff), and crescendo sempre. The third staff includes a first ending bracket, fortissimo (ff), piano (p), and fortissimo (ff) markings. The fourth staff has mezzo-forte (mf) and forte (f) markings. The fifth staff shows forte (f) and fortissimo (ff) dynamics. The sixth staff is marked with fortissimo (ff) and forte (f) dynamics. The seventh staff includes a first ending bracket, fortissimo (ff), and forte (f) dynamics. The eighth staff features fortissimo (ff) and forte (f) dynamics. The ninth staff has fortissimo (ff) and forte (f) dynamics. The tenth staff includes a first ending bracket, fortissimo (ff), and forte (f) dynamics. The eleventh staff is marked with fortissimo (ff) and forte (f) dynamics. The twelfth staff features fortissimo (ff) and forte (f) dynamics. The score is filled with various musical notations including slurs, accents, and dynamic hairpins.

Fagott II

Allegretto. (*frisch, nicht schleppend*)

Musical score for Fagott II, Allegretto section, measures 1-10. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *sf* (sforzando) and *f* (forte). A fermata is present over the final note of measure 10.

stacc. sempre

Allegro vivace.

Musical score for Fagott II, Allegro vivace section, measures 11-15. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). A *Solo* marking is present above measure 12.

pp sempre

Musical score for Fagott II, Allegro vivace section, measures 16-20. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. A fermata is present over the final note of measure 20.

Musical score for Fagott II, Allegro vivace section, measures 21-25. The music is in bass clef, 6/8 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *sf=ff* (sforzando fortissimo). A fermata is present over the final note of measure 25.

Allegretto pesante.

Musical score for Fagott II, Allegretto pesante section, measures 26-30. The music is in bass clef, 3/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). A fermata is present over the final note of measure 30.

Fagott II

3 *ten.* *ten.* **I** **6**
dimin. *ff* *sf* *dimin.*

Solo *rit. molto* **Allegro scherzando.** **All^{to} quasi**
16 **K** **26** *poco rit.* **8** **L5**

Andantino. **M** **7** **N**
p *f=ff* *p* *pp*

p *dimin. pp* *cresc. - dim.* *p* *dim. pp* **Molto vivace.** *p* *stacc. sempre*

p *cresc.*

p *cresc. -* *f*

P **1** **2** **3** **4** **5** **6** **7** **8**
f *sempre* *p*

Andante con moto. *pesante*
ff *sf=sf* *sf=sf* *sf=sf* *sf=sf* *sf=sf* *sf=sf*

Q **13**
f

R2
ff *f* *f* *sf* *ff* *sf* *sf* *pp* *pp* *pp*

Moderato. *(alla breve.)* **Solo** **1** **2** **3** **4** **3** **S** **2**
p *p* *sempre* *p*

Fagott II

rit. T tempo
f dim. mf
 6 *ff* *ff* *ff* **U**
Tempo des Thema.
(etwas belebter)
rit. - tempo
f dim. p dim. pp
 2 *ff stacc.*
 16 **V** *Etwas ruhiger*
 32 *p*

Brautlied

Allegretto.
rit. - tempo
p
A
f *Solo* *sf* *sf* *ff* *sf* *p*
B 8 **C** 4
D 4
p *dimin.* *p*
E 4 **F**
p *pp* *f* *sf*
G 9 **H** 1
mf *dimin.* *p* *dimin.* *f* *sf* *ff* *f* *ff* *p*
rit. tempo
I *pp* *p* *pp* *pp*
 1 *ten.* *ten.*

Serenade

Allegro moderato scherzando.
(alla breve.)

p

Fagott II Im Garten

Andante.

12 **A** *pp* *p*

mf *pp* **3** *Poco più lento. rit.*

B 8 *stringendo poco* *ff in tempo* *dimin.* *dimin. pp* *rit.*

E *Drieder ruhig.* *pp* *cresc. f* *cresc. molto* *f* *Mit Wärme.*

F 8 *ff* *string. poco in tempo* **2** **G** *ff* *accel. poco*

H *ff* **4** *ruhiger allmähig. Tempo I.* **K** 2 *Viol.* *pp*

p *mf* *p* *pp* **3** **1** *Etwas zurückhaltend.*

Allegro molto.

(alla breve.) *Frisch und scharf markirt.*

Tanz

A *ff stacc.* **26** **1** **2** *f*

B **1** *f* *sf* *sf*

ff **1**

Fagott II

Tempo I.

1
f

11 rit.

14 K tempo

2

L

M

N

poco stringendo

p cresc. - molto - ff ff ff sf sf sf sf

Poco più.

ff