

SCÈNES ALSACIENNES

(SOUVENIRS)

7^{me}

Par

SUITE D'ORCHESTRE

ALTOS.

J. MASSENET.

DIMANCHE MATIN

$\text{♩} = 76$

All^o mod^o

1 **A** 2 Fl. *f* *p* *mf* *p*

ALTOS. *sostenuto.*

dim.

mf *p* *mf* *p* *pp*

B *f* *très accentué.*

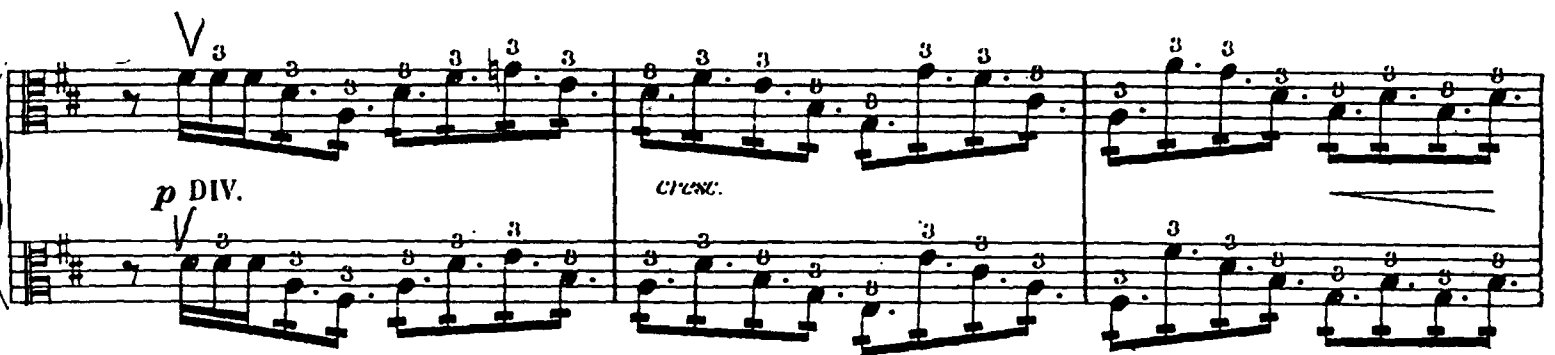
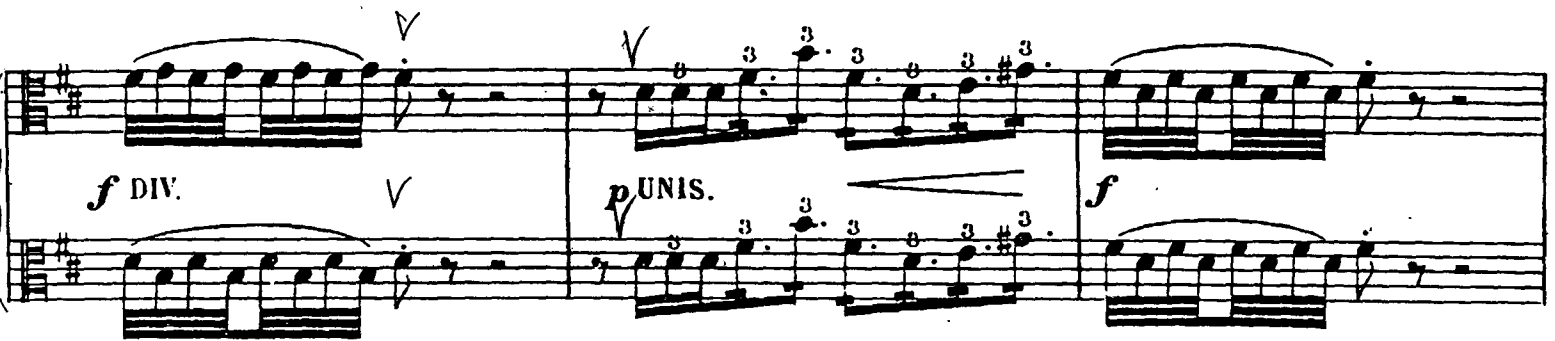
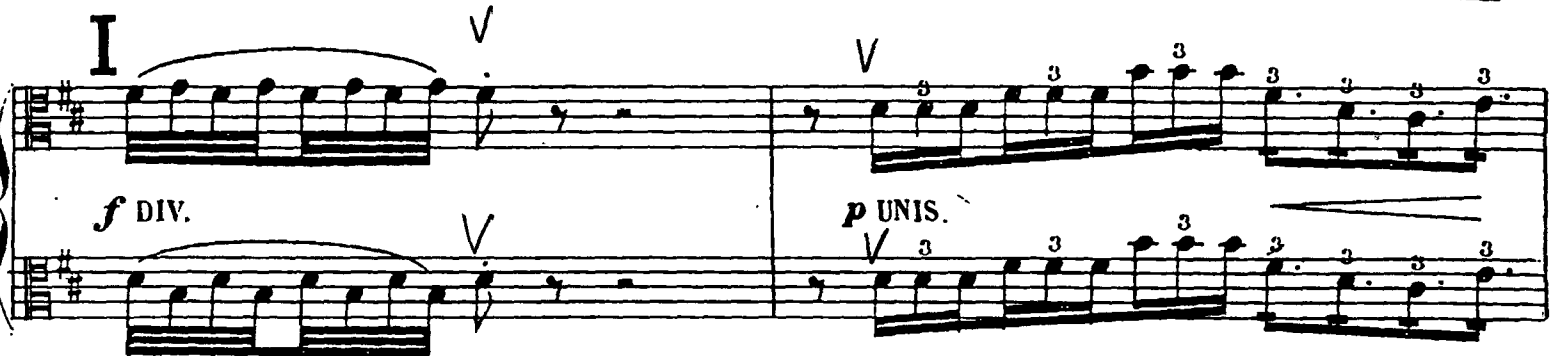
C

D 2 *dol.* *fp*

dol. *fp* *p* *dim.* *dim.*

f marcato. *f* *rall.* *dim.* **E** *And^{te} religioso. CHORAL PROTESTANT.* *pp* *poco* *pp*

F *dol.* *dim.* *pp*

G 1.^o Tempo.

ALTOS.

3

f *cresc.* *ff* UNIS. *pp* *ppp* DIV. *pp* *ppp* DIV. *dim.*

AU CABARET

Al. = 63

Alto

1^o V^o

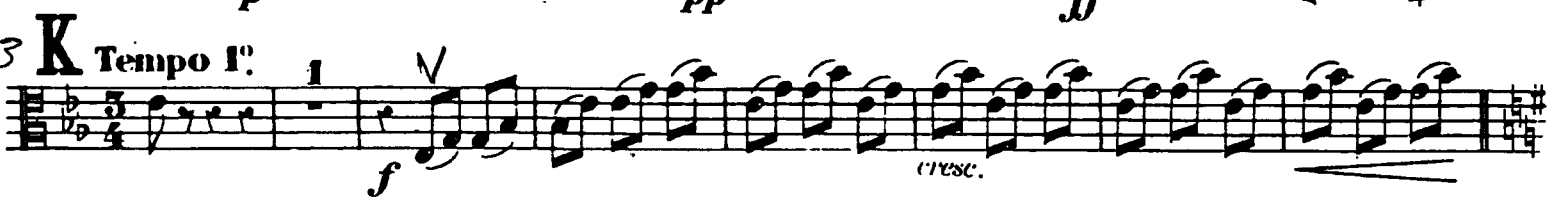
ALTO.

ff

A a Tempo.

f *stacc.* *ff* *stacc.* *ff* *stacc.* *ff* *stacc.* *ff* *stacc.* *ff* *stacc.*

pizz. *p* arco. *ff* *B* 2 pizz. *p*
 arco. sostenuto. *f* *mf* *de même.* 1 2 3 *dim.* 4 5 6 *fp* *mf*
 2 3 4 5 *dim.* 6 7 *C* *ff*
de même.
 2 pizz. *p* *D* arco. *ff*
 4 *bien chanté.* *mf* *più f* *f*
 1 *più f* pizz. *p*
E arco. *sec.* *ff* *DIV.* *arco.* *sec.* 3 *pp* *UNIS.* *mf* 5
F *più f* pizz. *arco.* 7 *f*



Stagger the bows $\text{♩} = 69$

SOUS LES TILLEULS

Adagio sostenuto.

3

pp DIV. SORDINES. *dim.* 1 *ppp*

ppp

A *pp* **B** *ppp*

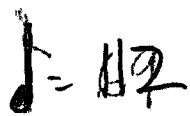
C *pp* *a Tempo* **D** *ppp rall*

UNIS. *avec charme.* *p* *f*

E *DIV. pp* *pp* **F** *ppp* *f*

Velle Solo. 1 *pp* *dim.* ALTO. *ppp rall.*

Otez les Sourdines.



DIMANCHE SOIR

4 *All^o mod^{to}* *ff* *V* *1* *2* *3* *4* *5* *DIV.*

1 *2* *3* *4* *5* *6* *DIV.*

FINIS. *A*

B *2*

ff *2* *1* *C* *2*

ff *1*

dim. *fp* *p* *1*

D *cresc.*

p *ff*

ff

E *1 2 3 4 5 DIV.*

F *UNIS.*

très accentué. *tr q* *dim.* *p*

très accentué. *tr q*

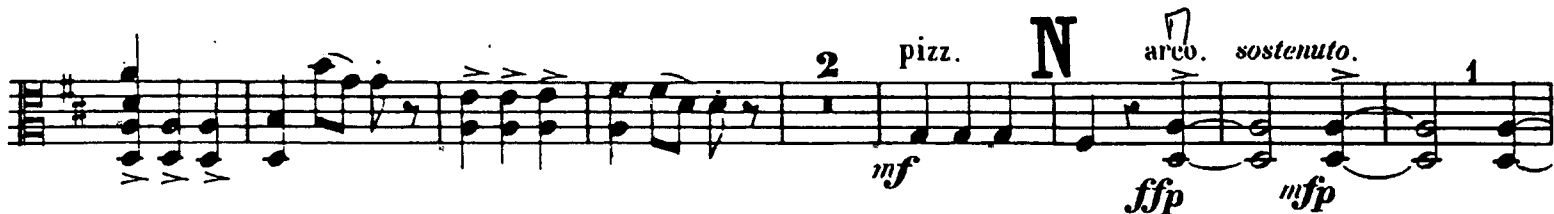
ff

G *très accentué.*

tr q

ff

H



p *f* *cresc.* *ff*

$\text{♩} = 120$ **P.** 1^o Mouvt. *V*

1 2 3 4 5 *DIV.*

UNIS. **R** $\text{♩} = 116$ *All. vivo assai.*

DIV.

UNIS. **S**

pizz. *arco.*

1 2 3 4 **T**

ff *Allargando* *ff* *FIN.*