

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№ 1. INTRODUCTION. LA FÉE DES LILAS.

$\text{♩} = 132$

Allegro vivace.

Violino I.

1 *sf*

4 *sf*

8 *sf*

12 *sf*

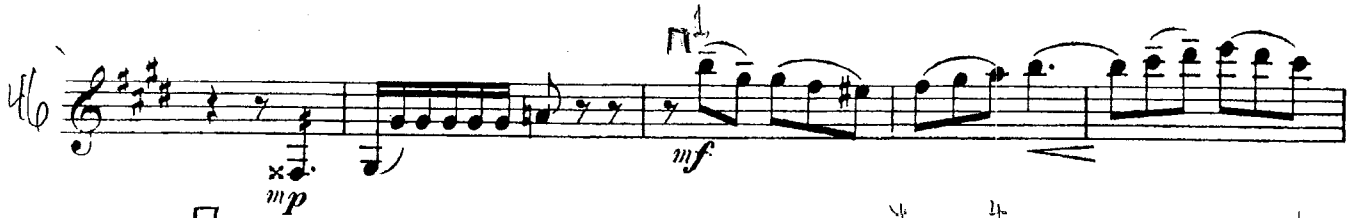
16 *sf*

20 *sf*

24 *sf* *Andantino.* $\text{♩} = 120$

32 *pp* *p* *pp*

Violino I.

46 

51 

56 

Più mosso.

62 

Andante sostenuto.

73 

74 

75 

76 

77 

Violino I.

78

79

80

81

89

90

91

92

93

Nº 2. Adagio. Pas d'action.

Violino I.

Andante.

Adagio maestoso.

$\text{♩} = 126$

16

19

22

25

29

32

36

41

44

46

49

f

cresc.

arco

ff

pizz.

cresc.

ff

trm

poco stringendo

p

cre

scen

ff

43 Più mosso.

ff

48 Tempo I.

ritenuto

No 3. Pas de caractère.

Le Chat botté et la chatte blanche.

Violino I.

$\text{♩} = 66$

Allegro moderato. ($\text{♩} = 92$)
con sordino

1 1 1

sf > p sf > p sf sf sf > pp

Moderato. ($\text{♩} = 92$)

divisi 4

f f ff

unis.

3 3

f f

ff ff

$\text{♩} = 126$

No 4. Panorama.

Andantino. ($\text{♩} = 138$)
senza sord.

p

mf

mf p espressivo

mf p

Violino I.

52 *mf* *f*

54 *mf* *f* *mf*

56 *mf*

61 *mf*

63 *sff*

65 *sff*

67 *sff* *Molto sostenuto, quasi*

69 *più Andante.* *poco stringendo*

72 *Tempo I.*

77 *82*

Violino I.

29 

37 

43 

No 5. Valse. v

$\text{♩} = 66$

Allegro. (Tempo di Valse)

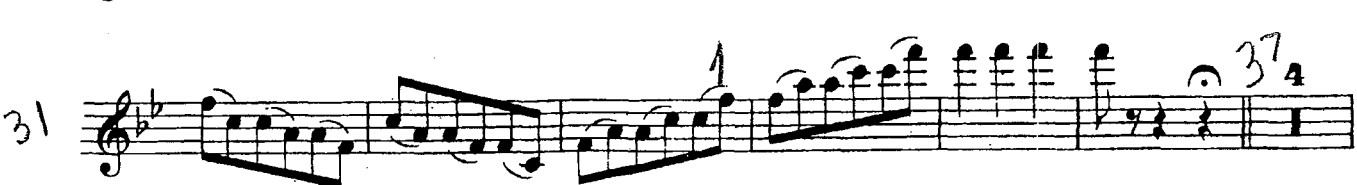
8 

14 

20 

25 

31 

37 

8 Upper half

Violino I.

1 3

cantabile

41 *p* *più f*

53 *f* *p*

65 *f* *ff*

75 *f* *ff*

83 *f* *ff*

91 *f* *ff*

99 *f* *ff*

105 *mf* *p* *Sul G.*

113 *più f* *f* *p*

127 *f* *ff*

137 *mf* *p*

Detailed description: This is a page of a musical score for Violino I, measures 41 to 137. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *più f* (more forte). Performance markings include *cantabile*, *Sul G.* (sul tasto), and numerous accents (*acc.*) and slurs. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piece concludes with a fermata over the final note.

145 


155 

165 

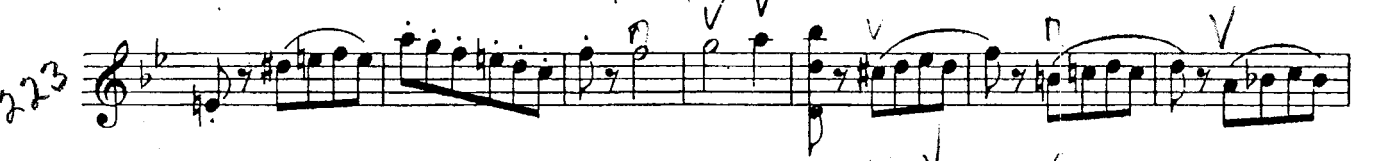
175 

186 

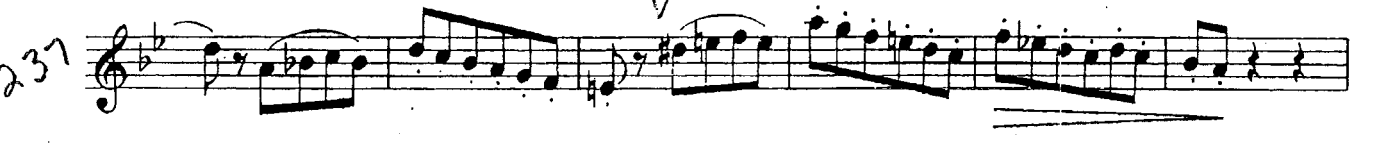
198 

209 

216 

223 

230 

237 

Violino I.

243 *mf* *p* *su G.*

250 *più f*

257 *f* *p*

264 *f* *ff*

271

278

285 *V*

291 *V* 297