

SUITE

TIRÉE DE L'OPÉRA, „SNÉGOUROTCHKA.“

INTRODUCTION.

VIOLONCELLI.

N. RIMSKY-KORSAKOW.

Andante sostenuto.

1 pizz. $f=pp$ p

A arco $f=pp$

B arco p

8 C pizz. arco p

dim. D $p=pp$

E mf dolce e cantabile

DANSE DES OISEAUX.

Allegro.

pizz. f

pizz. p

pizz. p

pizz. p

VIOLONCELLI.

2 1 1 6 2 1 1 6

C pizz. 1 1 2 6 **D** 6 6 6

pp p mf sf mf mf p

1 1 1 1 1 1 1 1

3 2 7 1 pizz.

sf mf p arco pizz. cresc.

1 arco pizz.

f sf mf sf

CORTEGE.

Allegro alla Marcia.

3 $\frac{3}{4} (\frac{5}{2})$ pizz. arco *tr* pizz. arco

p f mf p p f

pizz. arco *tr* 3 arco

p f mf ff

A 3 9 arco pizz.

ff ff f

B arco *tr* pizz. arco

f f dim. pp f

C pizz. arco *tr* pizz.

f f

6

pizz. arco

f ff poco allarg.

DANSE DES BOUFFONS.

VIOLONCELLI.

Vivace.

4. *f*

p cresc.

f

cresc.

f **A** 9 *ff*

p *ff* 3 *f*

pizz. 1 *f* *dim.*

p 9 *arco* *ff*

D 1 *f* *pizz.* *dim.*

p

f 9

VIOLONCCELLI.

arco
ff
sf p
E staccato
cresc.
sf ff
p
G 11
H Piu mosso.
p staccato
f
fff

1
9
3

This musical score for Violoncelli consists of ten staves of music. The notation is in bass clef with a key signature of one flat. The score includes various dynamic markings such as *ff*, *sf*, *p*, *sf*, *ff*, *p*, *fff*, and *f*. It also features performance instructions like *arco*, *staccato*, *Piu mosso.*, and *cresc.*. Measure numbers 1, 9, and 3 are indicated above the staves. The score concludes with a double bar line and a final note.