

Gustav Holst

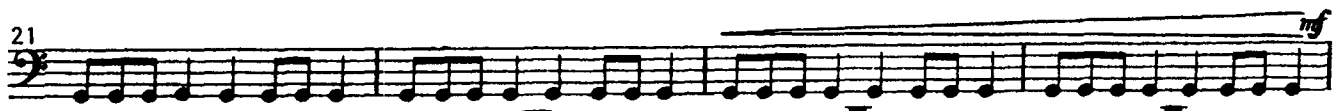
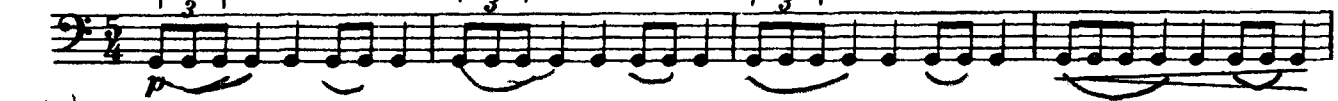
The Planets

Violoncello.

I. Mars, the Bringer of War.

Allegro.
col legno

Smile



In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

41

45

49 $\text{NH } 3$

54 III

60 IV

67

73 *trem.*

81 $\text{V } 9$ *ff*

94 VI

97

100 *p* *cresc.*

103 VII *p*

Violoncello.

3

106 *cresc.* ✓

109 *fff* 3

113 ✓

123 3

134 **VIII** 3 *f*

138

142

146 **IX**

150

154 *cresc.* **X** ✓

160

165 *fff* 1

Holst — The Planets

Violoncello.

4 172 V
XI
p cresc.
simile

175

XII
178
fff
Rall. *fine.* V
3

Violoncello.

7

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

11 *f molto pesante*

15 *p* *cresc.*

19 *ff*

25 *ff*

37 *f*

47 *f* *plzz.* *arco* *Ritenuto.*

65 *a tempo* *molto pesante* *f non legato*

74 *plzz.*

84 *IV* *arco* *p*

93 *plzz.* *p*

Holst — The Planets

Violoncello.

8

V arco (♩ = ♩)

108

117

124

VI Stringendo.

134

Più mosso.

ff

142

152

VII Tempo I.

ff

161

dim.

mf

dim.

Bassoon III.

pizz.

p

VIII

171

176

181

186

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Violoncello

Andante maestoso. ($\text{♩} = \text{♩}$)

192 *pp* *mf* *arc.*

199

206

213 *f* **IX**

220 *ff*

227

X Tempo I. ($\text{♩} = \text{♩}$)

234 *pp* *Picc. I.* *p* *3* *12*

255 *cresc.* *ff* *Maestoso.* *ff* *p* *cresc.*

265

272 *ff* *4* **XII** *ff* *1*

285 *f* *3* *4*

Violoncello.

10

299 *accel.* **XIII** *Meno mosso. molto pesante* *f non legato* *accel.* *a tempo*

310 *mf* *pizz.* *f*

321 **XIV** *dim.* *p*

332 12 **XV** (*d = d*) *pizz. f*

353 *arco* **XVI**

364 *ff*

373

383 **XVII** *Lento maestoso. d = d.* *legato*

391 *accel.*

Presto. 395 *I. VI.* 1