

Gustav Holst
The Planets

BASSOON 3 I Mars, the Bringer of War

Allegro. *Bn. I & II.*

2 *p* *cresc.* *mp* *mf dim.*

10 *p* *cresc.* *mf dim.*

16 ① *ff* *cresc.*

35 ② *ff* *sempre cresc.*

41 *ff* *sempre cresc.*

51 ③

57 ④

65 ⑤

75

79

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Bassoon 3

2 Bass Tuba

91 *f cresc.* *ff*

94

96 ⑥ *p*

99

102 *cresc.* ⑦

105 *cresc.*

108 *mf* *fff*

111

117

125 ⑧ *fff*

135 ⑨ *tr. 1.* *tr. 2.*

149

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Bassoon 3

154

10

3

164

$\text{♩} = \text{♩}$

172

11

$\text{♩} = \text{♩}$

f cresc.

12

Rall. al Fine.

6

fff

Bassoon 3

IV Jupiter, the Bringer of Jollity

Allegro giocoso. Solo 2. Horn in F.

f molto pesante.

12

21

33

①

5

3

ff

ff

5

8

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Bassoon 3

6
45 (2) *ff* *Ritenuato* (3) *a tempo*

71 *1 Horn in F* *mf* *f non legato*

79

87 (4) *p*

108 (5) *f*

123 (6) *stringendo.* *Dbn. f*

138 *Più mosso.* *ff*

147

155 (7) *Tempo I* *mf dim.*

169 (8) *p*

179 *Andante maestoso* *pp* *mf*

195

Bassoon 3

[illegible]

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Bassoon 3

8
349 (15) = d. 1. 2. Hrn in F 12 16 f

366 ff

374

385 d. = (17) Lento maestoso accel. 3

394 Presto. 1. 2. Hrn in F 8 1 fff

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DOUBLE BASSOON

I Mars, the Bringer of War

Allegro

2 *p* 1 *cresc.*

14 (1) *Bass Tuba* 3 8 *mf cresc.* *f* *f* *f*

34 (2) 4 *ff sempre cresc.* 11 (I.V/m)

58 (3) *fff*

64 (4) 1 6 1

78 (5) (I. Clar.) *in Bb* *f cresc.*

93 (Bsn) *ff* 5

95 (d-d) (6) *p*

99 *p* *cresc.*

103 (7) *p* *cresc.*

107 *mf* 1 *fff* 2

Holst — The Planets

Double Bassoon

2
113

120

133

158

165

171

8

9

10

11

12

(I.V./m.)

cresc.

f

mf

p cresc.

Rall al Fine

6

This musical score is for the Double Bassoon part of Holst's 'The Planets'. It consists of six staves of music, each with a measure number at the beginning (113, 120, 133, 158, 165, 171). The music is written in bass clef. The first staff (113) begins with a '2' above the staff and a '113' below it. The second staff (120) has a '2' above the staff. The third staff (133) has a '2' above the staff and a '113' below it. The fourth staff (158) has a '2' above the staff. The fifth staff (165) has a '2' above the staff. The sixth staff (171) has a '2' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also circled numbers 8, 9, 10, 11, and 12, which likely refer to specific measures or sections. The score ends with a '6' and a 'mf' marking.

Double Bassoon

IV Jupiter, the Bringer of Jollity

Allegro giocoso (I. Horn) *in F*

9 3 *ff*

18 *fff*

23 ① 16 *ff* (Fglt.)

45 ② 12 *ff* (I. Trp.) *Riten.* *stacc. cresc.*

63 ③ *a tempo* (E.H.) 17 *f*

85 ④ ⑤ 18 5 (I. Horn) *in F*

114 3 *f*

121 ⑥ *stringendo* 8 *f*

135 *Più mosso* *ff*

142

149

The musical score is written for the Double Bassoon part of 'Jupiter, the Bringer of Jollity' from Holst's 'The Planets' suite. It is in 2/4 time and begins with the tempo marking 'Allegro giocoso'. The key signature has one flat (F major for the bassoon). The score is divided into measures, with measure numbers 9, 18, 23, 45, 63, 85, 114, 121, 135, 142, and 149 indicated. Dynamics include *ff*, *fff*, *f*, *inf*, and *ff*. Performance instructions include *Allegro giocoso*, *a tempo*, *stringendo*, *Più mosso*, *Riten.*, *stacc. cresc.*, and *fff*. There are six numbered sections (1-6) circled in the original score. The score includes various musical notations such as slurs, ties, and articulation marks.

Holst — The Planets
Double Bassoon

5

156 **7** *Tempo I.*
fff 7 *mf dim.* 2

172 **8**
p 1 1 11 *pp* (Timp) *tr*

191 (I. V^a) *arco* *Andante maestoso*
pp *mf* *mf*

198

205

212 **9**
f

219 *ff*

227

234 **10** *Tempo I* (V^a) *Tutti* *mf cresc.* 13

259 **11** (I. V^a) *Maestoso* *fff* 3

265 **12** 2 *p* *cresc.* *ff* 4 26

306 **13** *Meno mosso accel. atempo* (Flute) *mf* *f* 6

Holst — The Planets

Double Bassoon

6
327

(14)

f *dim*

6 *p* (Ten. Tuba)

339

(15) (d. = d)

(16)

8 16 5

372

ff

379

386

(17) *Lento maestoso*
legato

392 *accel.* *Presto*

13