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Bellevue Youth Symphony Orchestra
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N. Paganini, Op. 6.

Tutti: molto ten.

[illegible]

Violine II.

79 *pizz.* *p* *f* *pizz.* *p*

85 *f* *arco* *U.H.V.* *1 3 1* *f* *arco* *f* *pizz.* *p*

91 *f* *arco* *E(Solo)* *poco f*

96 *f* *poco f* *f*

102 *p* *f*

107 *f* *poco f* *cresc.* *F* *f* *poco f*

113 *f* *poco f* *smorz.* *p*

120 *f* *p*

127 *f* *p*

135 *f* *p*

141 *pizz.* *G* *arco* *4 3* *p*

148 *f* *p*

155 *f*

Detailed description: This is a page of a musical score for Violine II, containing measures 79 through 155. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *poco f* (poco forte), *cresc.* (crescendo), *smorz.* (smorzando), and *E(Solo)*. There are also dynamic markings like *U.H.V.* and *1 3 1*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '2' is in the top left, and the instrument name 'Violine II.' is at the top center.

Violine II.

8

163 *pizz.*

168 *cresc.* **H**

173 *arco* *V* *V* *V* *V*

178 *f* *p* *V* *V* *V* *V*

185 *V* *2*

194 *pp* *cresc.* *f* *f* **I Tutti**

201

208

213 *ff* *div.*

220 **K** *pizz.* *1 4 0 1 2*

225

230 *ritard.* **Solo** *pizz.* *arco* *pizz.* **L** *arco*

f lunga *f* *f lunga* *f* *p*

236

Violino II.

241 *ritard.* *lunga* *pizz.* *arco* *pizz.* *Marco*

249 *v v* *v v*

254 1 *Npizz.*

261 *f* *p*

266

271 *f* *f*

276 *rit.* *O Tempo giusto.* *arco* *p*

282 *p* *pp* *cresc.*

287 *rall.* *P a tempo* *pizz.* *p*

292 *cresc.* *arco*

297 1 *cresc.* *f*

304

Violine II.

5

311 *Q*
p

317

323

329 *pizz.*
f

336 *arco*
pp *mf*

342

348 *1* *S* *n* *V*
p

355 *2*
pp

363 *T Tutti*
cresc. *f* *ff*

370 *div.*

376 *Cad.* *Tutti*
molto ten. *p* *ff*

382

388 *u. H.* *ff* *div.* *2*