

Erstes Konzert für Violine.

1

Property of:
Bellevue Youth Symphony Orchestra
PO Box 3774
Bellevue, WA 98009

Fagott.

N. Paganini, Op. 6.

Allegro maestoso.
Tutti molto ten.

6 *molto ten.*

12 *f*

17 *f lunga* *A solo* *dolce*

25 *cresc.* *ff*

29

35 *f* *2*

43 *B* *dolce*

50 *dolce*

57 *C* *f*

63

Fagott.

69



75



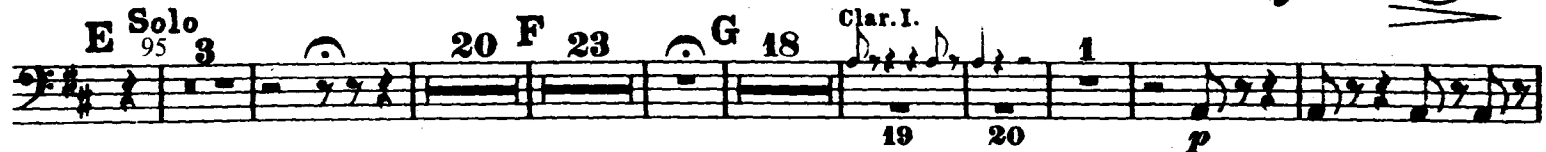
80



84



89



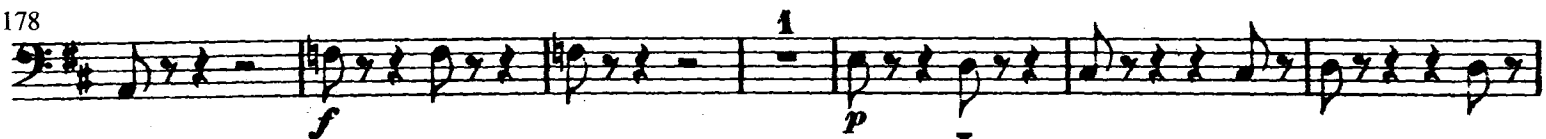
166



172



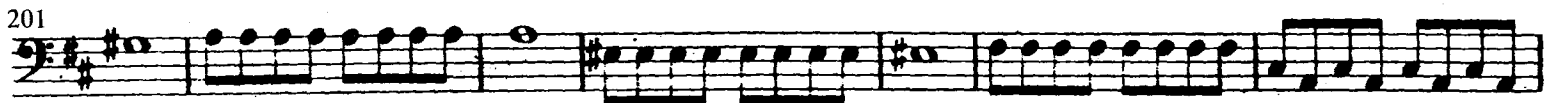
178



185



201



208



214



221 **K** *dolce p*

227 *ritard.* **Solo** *lunga f* *lunga f*

234 **L** 7 *lunga f* *lunga f* **M** 12 *f*

260 **N** *pp*

266

271 *f* *rit. 2 2*

280 **O** *Tempo giusto.* *dolce* *rall.*

290 **P** *a tempo* *pp*

296 *cresc.* 1 *cresc.* *f*

303 *f*

310 **Q** 15 **Clar. I.** 3 **R** 4 *f*

341 *mf*

347 *f* 1 **S** *p* 9

Fagott.

363

Tutti



369



375

Cad.

Tutti



383

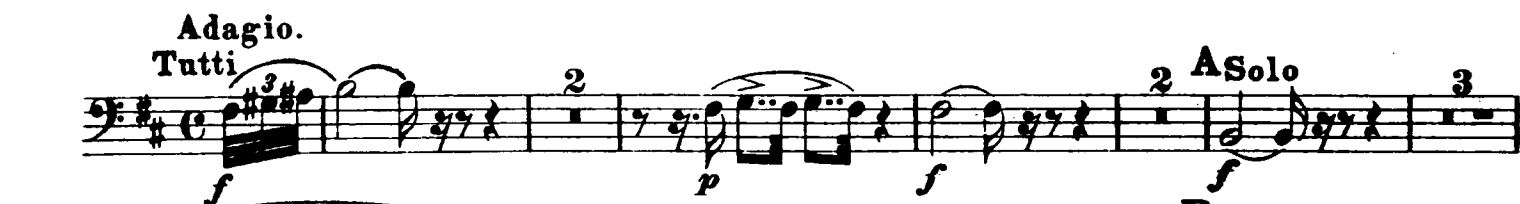


389



Adagio.

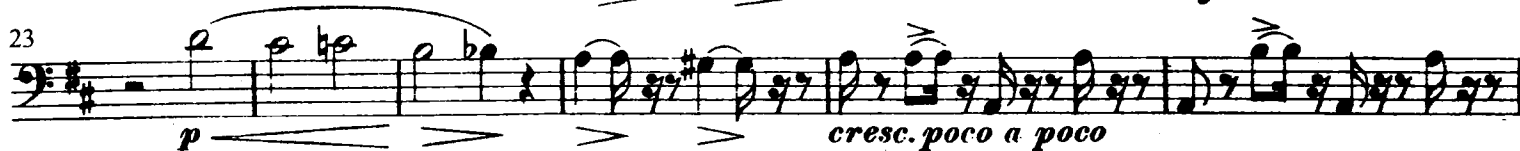
Tutti



12



23



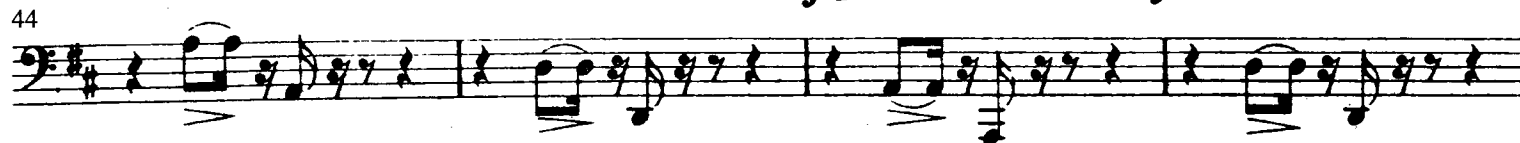
29



37



44



48



57



Fagott.

3

Rondo.

Allegro spiritoso.

Solo 22

35 *f* *rit.* *pp* *f* *p*

46 **B Tutti** *ff*

57

67 **C Solo** *f* *pp* 3 2

81 *cresc.* *f* 7 **D** *pp*

97

107 *f* 1 1 1

118 1 *pp* **E** *f* *p*

128 *f* *p* 1

139 **F** 16 **G** *f* 2 2

167 11 **H** 14 *Hr.* 15 16 *f* 1 1

202 3 **I** 12 *H.I.* 13 14 15 16 17 18 19 2 **K** 14 *rit.* 1 *f*

Fagott.

246 **L Tutti**

258

269 **M Solo**
3

281 15 **H. I.**
16 17

306 **p**

316 1 **rit.** **N**
p

328 19 **O Hr.** 5 1 1 3 **P** 21 **G. P.**
1 2 3 **f**

386 **Q Tutti** **Solo rit.**
2 1 **ff**

398 **R Un poco più presto.**
p **f** **p**

408 1 **S** 16
f

434 **T** 2 2
f

446 11 **U** 6 6
f

475 **ff**

The image shows a page of a musical score for the Bassoon (Fagott.) part. The score is written on ten staves, each containing musical notation in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Above the staves, there are section labels: 'L Tutti' at the top, 'M Solo' with a '3' below it, 'Q Tutti', 'R Un poco più presto.', and 'S'. There are also measure numbers (246, 258, 269, 281, 306, 316, 328, 386, 398, 408, 434, 446, 475) and rehearsal marks (15, 16, 17, 19, 21, 2, 1, 2, 2, 11, 6, 6). Dynamic markings include 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'rit.' (ritardando). The score ends with a double bar line and a fermata on the final note.