

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st VIOLIN

By ALAN SILVESTRI and GLEN BALLARD
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$

Handwritten annotations: *div.*, *f*, *3*, *2*, *II*, *3*, *unist.*, *3*, *V*, *1*, *div.*, *f*, *10*, *11*, *12*, *13*, *14*, *15*, *unis.*, *4*, *21*, *22*, *23*, *24*, *rall.*, *ff*, *25*, *div.*, *2*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*.

"The Polar Express"

35 Faster $\text{♩} = 165$

$\text{♩} = 126 \text{ or } 144-152$

Handwritten annotations: *mf*, *cresc. poco a poco*, *1*, *36*, *37*.

1st Violin - 2

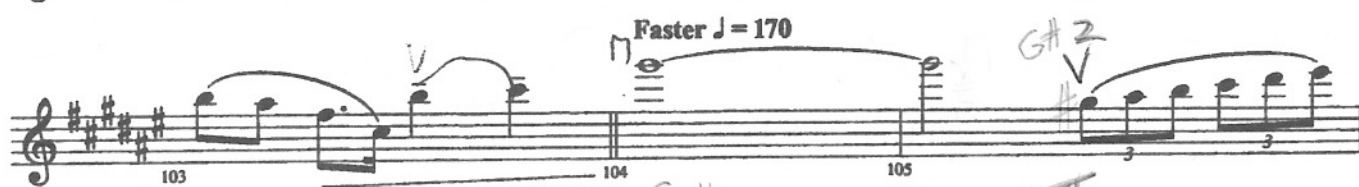
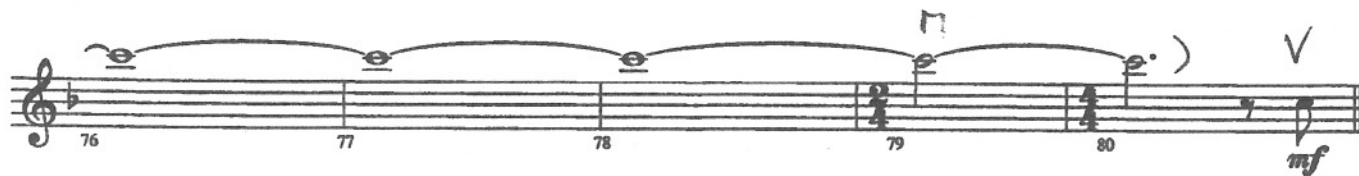
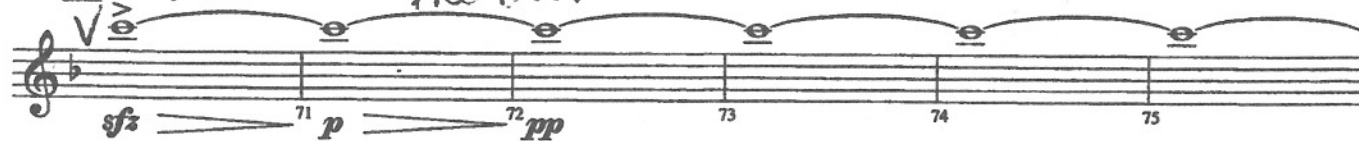
Handwritten musical score for 1st Violin - 2, measures 38 to 69. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1-4), slurs, and dynamic markings such as *f*, *ff*, *sfz*, *pizz*, *arco*, and *mp*. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, 66, 67, 68, and 69 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata in measure 69.

"When Christmas Comes to Town"

1st Violin - 3

70 Slowly J = 84

Free Bow



G#

G# 2
II

1st Violin - 4

Spirit of the Season

4

106 3 3 3 3 107 3 3 3 3 108 3 3 3 3

109 3 3

110 div. *ff marc.*

111 112 113 unis.

114 *mf* 115 116 117 118 2

120 121 122 div. 123 124

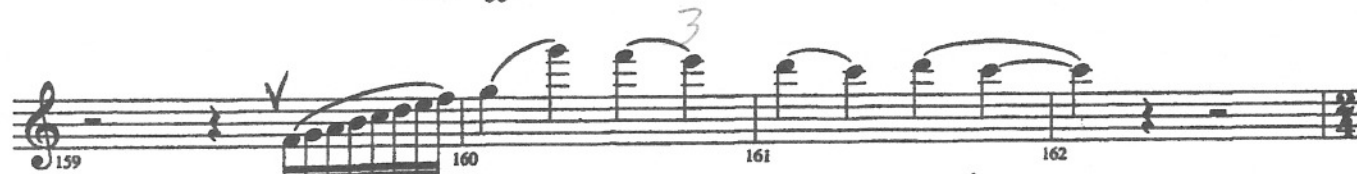
125 unis. 126 127

128 129 130 Play 4-16ths 3 2 3 4

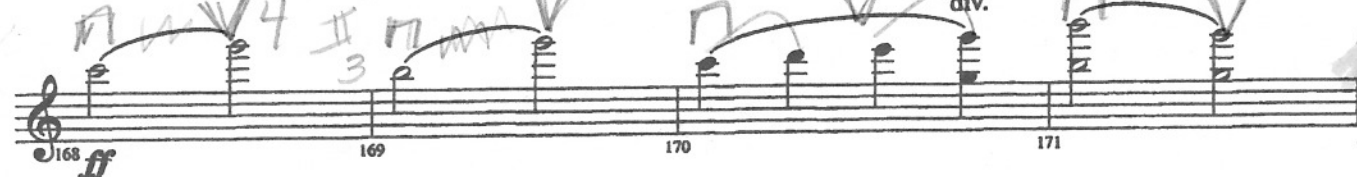
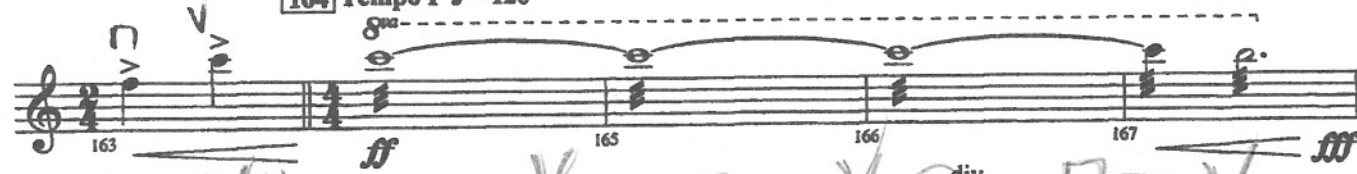
131 132 133 134 *mf*

135 136 137 138 *f*

1st Violin - 5



164 Tempo I J = 120



172 Broadly
unis.

