

Concert Suite from

THE POLAR EXPRESS

Featuring: BELIEVE, THE POLAR EXPRESS,
WHEN CHRISTMAS COMES TO TOWN, and SPIRIT OF THE SEASON

1st B♭ TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical notation for the first part of "Believe". It begins in G major (one sharp) and 4/4 time. Measures 1-5 are marked with dynamics *f*, *sfz*, *sfz*, and *f*. Measure 9 contains a 4-measure rest. Measure 11 contains an 11-measure rest. Measure 25 contains a 25-measure rest. Measure 26 is marked *mf*. The section concludes with a *rall.* (ritardando) marking.

Musical notation for the second part of "The Polar Express". It continues in G major and 4/4 time. Measures 27-34 include a 4-measure rest, a 2-measure rest, and a 4-measure rest. Measure 33 contains a 3-measure rest. Measure 34 is marked with a 4-measure rest.

Musical notation for the third part of "The Polar Express". It continues in G major and 4/4 time. Measures 45-49 include a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. Measure 49 is marked *ff*.

Musical notation for the fourth part of "The Polar Express". It continues in G major and 4/4 time. Measures 50-53 include a 5-measure rest, a 3-measure rest, and a 3-measure rest. Measure 51 is marked *sfz*. Measure 52 is marked *f*.

Musical notation for the fifth part of "The Polar Express". It continues in G major and 4/4 time. Measures 54-63 include a 5-measure rest, a 3-measure rest, and a 3-measure rest. Measure 62 is marked *sfz*. Measure 63 is marked *f*.

Musical notation for the sixth part of "The Polar Express". It continues in G major and 4/4 time. Measures 65-68 include a 5-measure rest, a 3-measure rest, and a 3-measure rest. Measure 66 is marked *sfz*. Measure 67 is marked *f*.

"When Christmas Comes to Town"

70 Slowly ♩ = 84

Musical notation for the first part of "When Christmas Comes to Town". It changes to F major (two sharps) and 4/4 time. Measures 69-85 include a 9-measure rest, a 4-measure rest, and a 9-measure rest. Measure 70 is marked *f*. Measure 81 is marked *f*.

Musical notation for the second part of "When Christmas Comes to Town". It continues in F major and 4/4 time. Measures 94-98 include a 9-measure rest, a 4-measure rest, and a 9-measure rest. Measure 94 is marked *f*. Measure 98 is marked *f*.

Musical notation for the third part of "When Christmas Comes to Town". It continues in F major and 4/4 time. Measures 99-103 include a 9-measure rest, a 4-measure rest, and a 9-measure rest. Measure 99 is marked *f*. Measure 103 is marked *f*.

1st Trumpet - 2

Faster $\text{♩} = 170$

"Spirit of the Season"

104 105 106 107 **110** 3 **ff**

111 112 113 114 122

123 **126** 127 128 129 130

131 132 133 134 142 **ff**

143 **144** 145 146 147 **f**

148 149 150 151 152 **p**

153 154 157 **f** 158 159 **Opt.**

160 161 **f** 162 **Opt.** 163 **164** **Tempo I** $\text{♩} = 120$ **ffz**

165 166 **ffz** 167 168 **f** 169

172 **Broadly** 170 171 173 174 **f**

175 176 **f** 177 **ffzp** 178 **ff** 179 180

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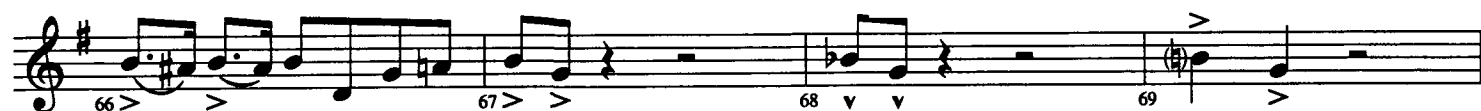
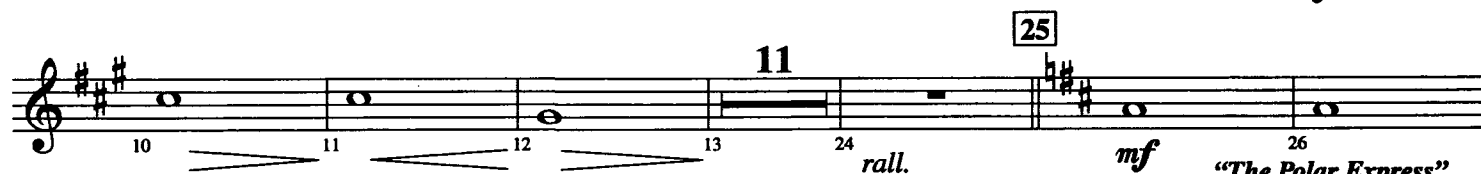
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2nd B $\flat$ TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

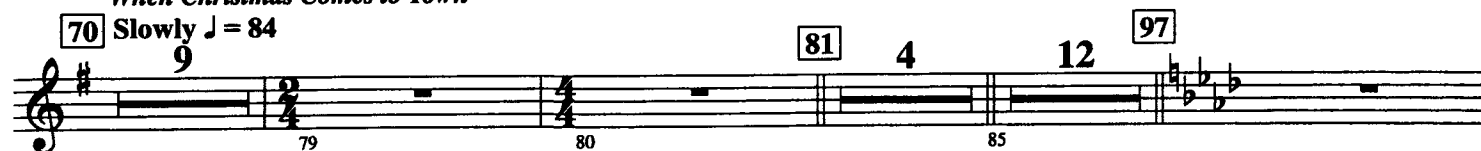
Arranged by JERRY BRUBAKER

"Believe"
Moderato $\text{♩} = 120$



"When Christmas Comes to Town"

70 Slowly $\text{♩} = 84$



2nd Trumpet - 2
Faster $\text{♩} = 170$

"Spirit of the Season"

103 *f* 104 105 106 107 3

110 *ff* 111 112 113 114 8

122 123 3 126 127 128

129 130 131 132 133

134 4 138 *mp* lightly 139 140

141 142 *ff* 143 144 3

147 *f* 148 149 150 151 *p* 152

153 *mf* 154 155 156 157 *f*

158 159 160 161 *f* 162

163 164 Tempo I $\text{♩} = 120$ 165 166 *sfz* 167 168 *f*

169 170 171 172 Broadly 173 174 *f*

175 176 *f* 177 178 *sfz* *p* 179 *ff* 180

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3rd B♭ TRUMPET

By ALAN SILVESTRI and GLEN BALLARD

Arranged by JERRY BRUBAKER

"Believe"

Moderato ♩ = 120

Musical notation for the first system of "Believe". It starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is a whole rest. Measures 1-5 contain a descending half-note scale: F#4 (half), E#4 (half), D#4 (half), C#4 (half), B3 (half). Dynamics include *f* (forte) at measure 1, *sfz* (sforzando) at measures 2 and 4, and *mf* (mezzo-forte) at measure 25. Rehearsal marks are boxed at measures 9, 11, and 25. A first ending bracket covers measures 11-24, ending with a repeat sign at measure 25.

"The Polar Express"

Faster ♩ = 165

Musical notation for the second system of "The Polar Express". It continues with the same key signature and 4/4 time signature. Measures 26-34 are mostly whole notes. Measures 35-47 feature a more active melody with eighth and sixteenth notes. Measures 48-59 continue the melody with various dynamics like *ff* (fortissimo) and *sfz*. Measures 60-69 show a descending eighth-note scale. Rehearsal marks are boxed at measures 43, 51, and 64. First ending brackets are present at measures 28-33 and 54-59.

"When Christmas Comes to Town"

Slowly ♩ = 84

Musical notation for the third system of "When Christmas Comes to Town". The key signature changes to one flat (B♭), and the time signature changes to 2/4. Measures 70-80 are mostly whole notes. Measures 81-97 continue the melody with a descending eighth-note scale. Measures 98-101 feature a descending half-note scale. Dynamics include *f* (forte) at measure 98. Rehearsal marks are boxed at measures 70, 81, and 97. First ending brackets are present at measures 81-84 and 97-101.

3rd Trumpet - 2

Faster $\text{♩} = 170$

"Spirit of the Season"

