

Tchaikovsky — The Nutcracker, Op. 71

Vin. 1

69

Nº 15. Valse finale et apotheose.

Tempo di Valse

The musical score for Violin 1, No. 15, Valse finale et apotheose, is written in 3/4 time and the key of B-flat major. The piece begins with a forte (ff) dynamic and includes a crescendo (cresc.) section. The score is divided into measures, with measure numbers 86 and 87 indicated. The piece concludes with a final cadence.

V. S.

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Vln. 1

Violin 1 score, measures 87-91. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. Measures 87-91 are marked with measure numbers in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff (measure 87) features a series of eighth notes with slurs and accents. The second staff (measure 88) begins with a *ff* dynamic and includes a slur. The third staff (measure 89) shows a dynamic change from *sf* to *mp* and includes a *cresc.* marking. The fourth staff (measure 90) starts with *ff* and includes a *pizz.* marking. The fifth staff (measure 91) begins with *ff* and includes a *arco* marking. The sixth staff (measure 92) features a *2 Soli* marking. The seventh staff (measure 93) includes a *p* dynamic. The eighth staff (measure 94) includes a *ff* dynamic. The ninth staff (measure 95) includes a *p* dynamic. The tenth staff (measure 96) includes a *ff* dynamic.

87

ff

sf mp cresc.

88

ff

sf mp cresc.

89

ff

pizz. f

90

ff

arco

91

2 Soli

p

ff

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Vln. 1

71

Musical score for Violin 1, measures 91-93 of Tchaikovsky's *The Nutcracker*, Op. 71. The score is in B-flat major and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measure 91: The first staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff has a half note D4, followed by a half note C4, and then a half note B3. The third staff has a half note A3, followed by a half note G3, and then a half note F#3. The fourth staff has a half note E3, followed by a half note D3, and then a half note C3. The fifth staff has a half note B2, followed by a half note A2, and then a half note G2. The sixth staff has a half note F#2, followed by a half note E2, and then a half note D2. The seventh staff has a half note C2, followed by a half note B1, and then a half note A1. The eighth staff has a half note G1, followed by a half note F#1, and then a half note E1. The measure ends with a double bar line.

Measure 92: The first staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff has a half note D4, followed by a half note C4, and then a half note B3. The third staff has a half note A3, followed by a half note G3, and then a half note F#3. The fourth staff has a half note E3, followed by a half note D3, and then a half note C3. The fifth staff has a half note B2, followed by a half note A2, and then a half note G2. The sixth staff has a half note F#2, followed by a half note E2, and then a half note D2. The seventh staff has a half note C2, followed by a half note B1, and then a half note A1. The eighth staff has a half note G1, followed by a half note F#1, and then a half note E1. The measure ends with a double bar line.

Measure 93: The first staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The second staff has a half note D4, followed by a half note C4, and then a half note B3. The third staff has a half note A3, followed by a half note G3, and then a half note F#3. The fourth staff has a half note E3, followed by a half note D3, and then a half note C3. The fifth staff has a half note B2, followed by a half note A2, and then a half note G2. The sixth staff has a half note F#2, followed by a half note E2, and then a half note D2. The seventh staff has a half note C2, followed by a half note B1, and then a half note A1. The eighth staff has a half note G1, followed by a half note F#1, and then a half note E1. The measure ends with a double bar line.

Dynamics: *mf* (mezzo-forte) is marked at the beginning of measure 91. *p* (piano) is marked at the beginning of measure 92. *mp* (mezzo-piano) is marked at the beginning of measure 93.

Performance markings: *Tutti* is written above the staff in measure 92. *V* (accents) are placed above the first notes of measures 91, 92, and 93.

Rehearsal marks: Boxed numbers 92 and 93 are placed above the staves.

The score concludes with the initials "V.S." at the bottom right.

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72

Vln. 1

Musical score for Violin 1, measures 94-97 of Tchaikovsky's *The Nutcracker*, Op. 71. The score is in G major and 2/4 time. It features various musical notations including dynamics (*ff*, *mp*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings. Measures 94 and 95 are boxed. The bottom of the page includes fingering numbers 2, 3-3, and 3, and the Roman numeral II.

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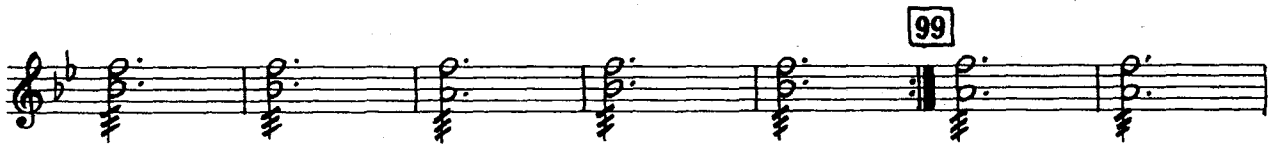
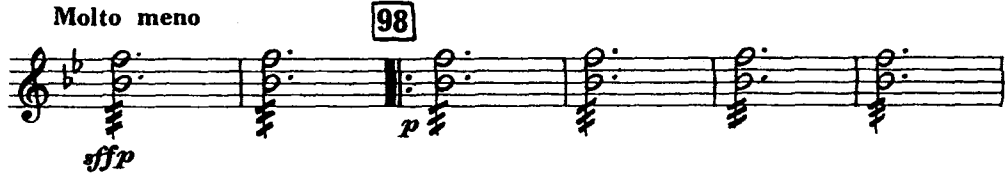
Vln. 1

73



Molto meno

L'apothéose.



End of Ballet.