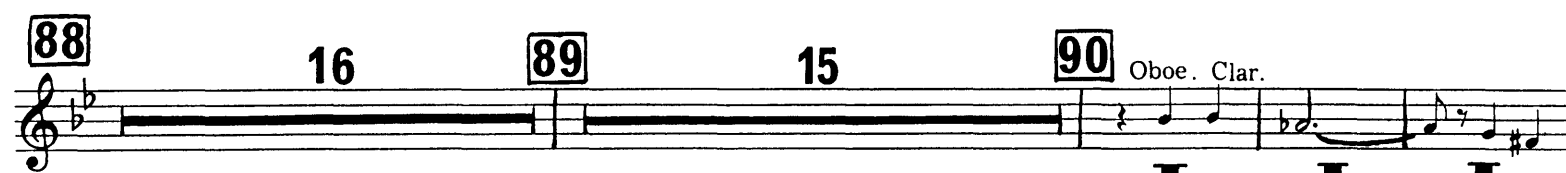
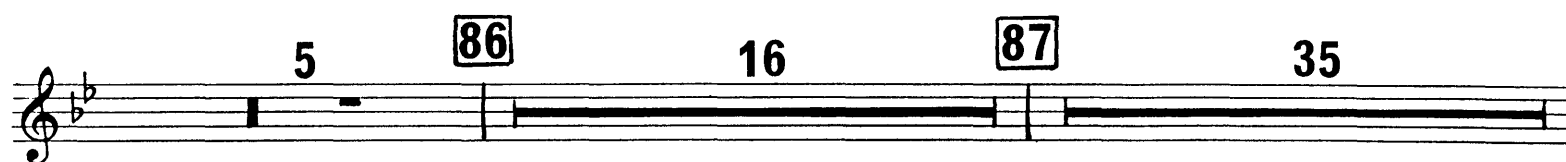


Tchaikovsky — The Nutcracker, Op. 71
Celesta

Nº 15. Valse finale et Apothéose.

Tempo di Valse



Tchaikovsky — The Nutcracker, Op. 71
Celesta

91

ff

ff

92

93 94 95 96 97

17 15 16 16 12 19

The musical score for the Celesta part of Tchaikovsky's The Nutcracker, Op. 71, measures 91 through 97. The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 91-94 are marked with a forte-forte (*ff*) dynamic. Measures 95-97 are marked with fingerings 17, 15, 16, 16, 12, and 19 respectively. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Celesta

16

L'apothéose.

98

Molto meno

2

ff

8

2 3 4 5

8

2 3 4 5 6 7

8

99

8

8

Tchaikovsky — The Nutcracker, Op. 71
Celesta

17

Musical score for Celesta, measures 8 to 16. The score is written for two staves (treble and bass clef) with a key signature of one flat (B-flat). The tempo is marked '100' in a box. The dynamics are marked 'ff' (fortissimo) and '1'. The score includes a series of measures numbered 2 through 16, with some measures containing a repeat sign (//). The final measure (16) is marked 'Fine'.

8

8

8

100

ff 1

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

5

Fine