

## 2009-2010 SEASON

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### Fall 2009

- Berlioz *Marche troyenne* from *Les Troyens*  
("The Trojans")
- Mendelssohn *Symphony No. 5 in D Major/D*  
*Minor, op. 107* ("Reformation")  
*Andante - Allegro con fuoco*  
*Festive Sounds of Hanukkah*  
*Christmas Sing-alongs*

### Winter 2010

- Beethoven *Leonora Overture #3*
- Mendelssohn *Symphony No. 5 in D Major/D*  
*Minor, op. 107* ("Reformation")  
*Allegro vivace*
- Borodin *Polovtsian Dances 4, 6, & 8*  
from *Prince Igor*

### Spring 2010

- Grieg *Triumphal March* from  
*Sigurd Jorsalfar*
- Saint-Saëns *Introduction and Rondo Capriccioso*  
*in A minor, op. 28*
- Mendelssohn *Symphony No. 5 in D Major/D*  
*Minor, op. 107* ("Reformation")

## SAMPLE PAST REPERTOIRE

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- Beethoven *Symphony No. 5*
- Berlioz *Roman Carnival Overture*
- Bizet *Symphony in C*
- Mozart *Overture to The Magic Flute*

## CONTACTS

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Strings: Contact Barb at 206-525-4172.

Winds & Percussion: Contact Doug at 206-362-5521.

## WEBSITE & EMAIL

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[www.raincitysymphony.org](http://www.raincitysymphony.org)

[info@raincitysymphony.org](mailto:info@raincitysymphony.org)

## FINANCES

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Rain City Symphony is non-profit 501(c)(3) organization. We request a donation of \$50/quarter. Donations are tax deductible and may be matched by your employer. Rain City Symphony is grateful for the support of 4Culture and the Seattle Office of Arts & Cultural Affairs.



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## RAIN CITY SYMPHONY

*THE OPPORTUNITY*  
*ORCHESTRA*

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**Looking for an opportunity to  
play classical music?  
Come join us!**

Where: Wedgwood area in Seattle  
When: Wednesday evenings Sep–June

Email: [info@raincitysymphony.org](mailto:info@raincitysymphony.org)  
Website: [www.raincitysymphony.org](http://www.raincitysymphony.org)

## MISSION STATEMENT

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Rain City Symphony is a non-audition community orchestra that provides amateur musicians with an orchestral experience in a friendly, supportive atmosphere.

## WHO WE ARE

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We started as the Nathan Hale Night School Community Orchestra. We wanted to learn more about music and have a non-threatening experience playing music. This orchestra is also **fun**. We laugh with each other and we laugh at ourselves. We are not required to take private lessons. We encourage people who have not played an instrument for a while and want the joy of playing again. We give back to the community by performing free concerts several times a year at various locations, such as retirement and community centers. We also showcase young artists and hold concerts at more formal locations.

We are currently open to **intermediate and advanced strings, no audition required**. Woodwinds, brass and percussion, please call to check for open positions.

**Sectionals:** One rehearsal per quarter will include **professional sectional coaches** to fine-tune playing for each section. In addition, music for strings will include bowing and fingering markings.

## REHEARSALS

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Wednesdays, mid-September to early June, 7:30 to 9:30 p.m.

Wedgwood Community Church  
8201 30th NE, Seattle

**The first rehearsal for Winter Quarter is on Wednesday, January 6, 2010.**

## CONDUCTOR

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Teresa Metzger Howe



Teresa Metzger Howe has been the conductor of Rain City Symphony since January 2003. She is also the Music Director of Bellevue

Youth Symphony Orchestra and conductor of BYSO's Youth Symphony. Teresa is a frequent guest conductor of operas and musicals at Shoreline Community College, and has conducted BYSO's Premiere

Orchestra, Pontiac Bay Symphony Orchestra, the University of Washington Symphony Orchestra, the UW Summer Orchestra, Lakeside Orchestra, and the Rose City Chamber Orchestra, among others.

Her opera credits include Puccini's *Suor Angelica*, Bizet's *Carmen*, Offenbach's *The Tales of Hoffman*, Lehar's *The Merry Widow*, and Mozart's *The Magic Flute*. She has been music director for over 50 productions of stage musicals and cabarets throughout the United States.

Teresa has studied and worked closely with several of today's leading conductors, including Peter Eros, David Hoose, Ken Kiesler, Ken Woods, and Christopher Zimmerman. She holds a Doctor of Musical Arts in Orchestral Conducting from the University of Washington, a Masters of Music in Piano Performance from Butler University, and a BS in Music Theory from Manchester College.

Her awards include the Morrison Conducting Fellowship at the University of Washington and the Murl Barnhart Award at Manchester College.

An avid teacher, Teresa maintains a private piano studio in her home. She is married to the artist Philip Howe.